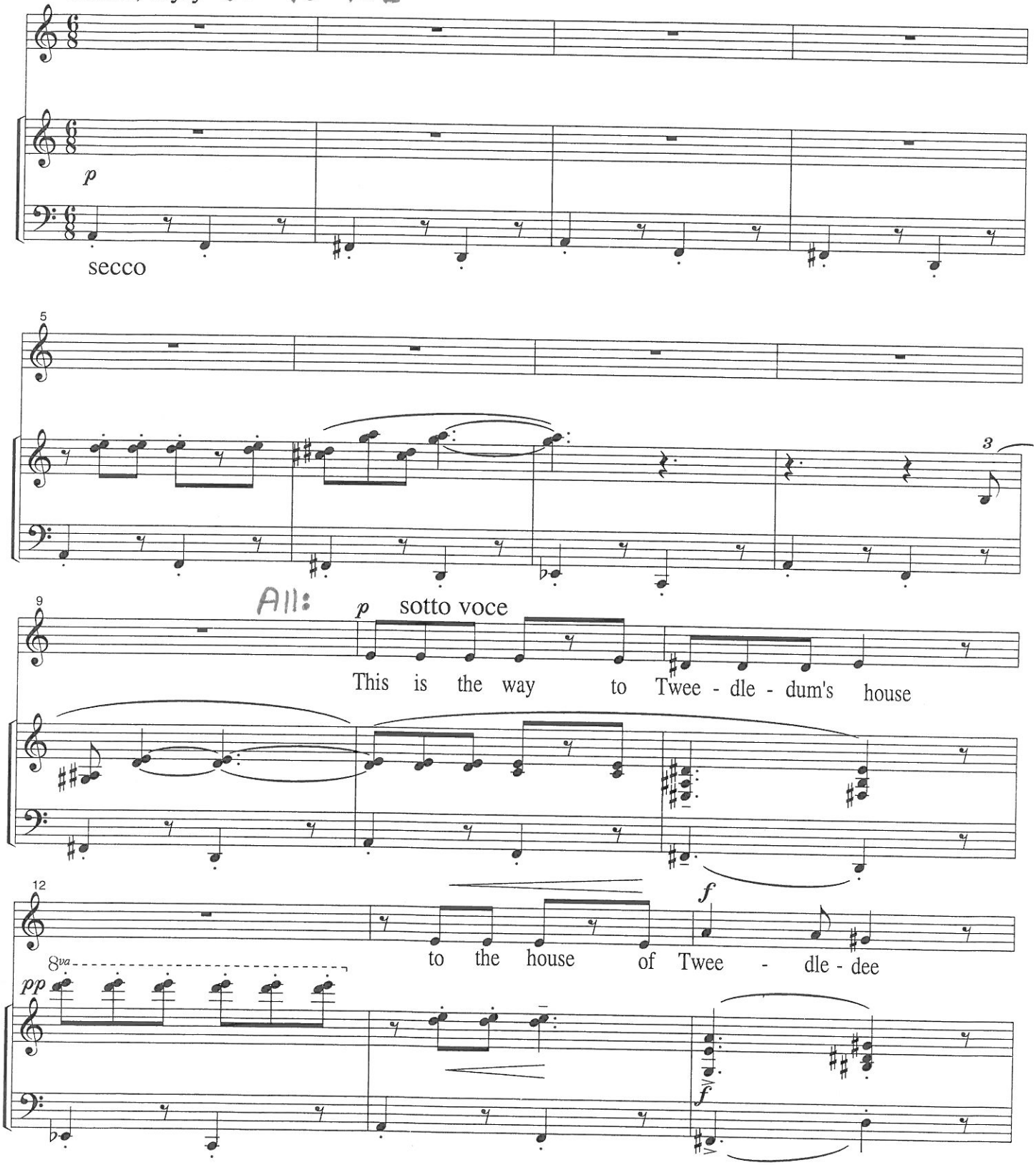
Tweedledum and Tweedledee

poem by Lewis Carroll

music by Bruce Lazarus

march, dryly ♩. = 90-102



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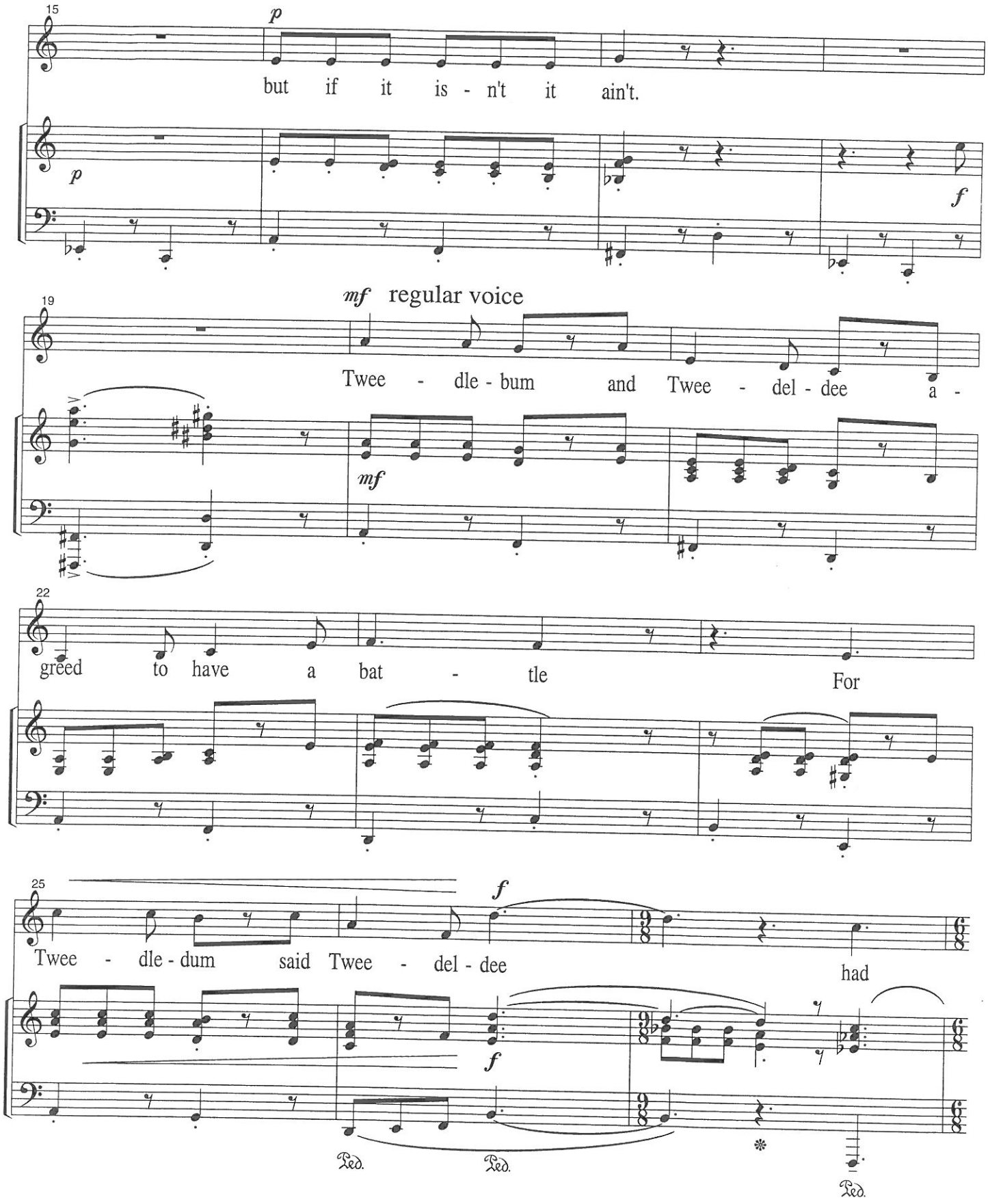
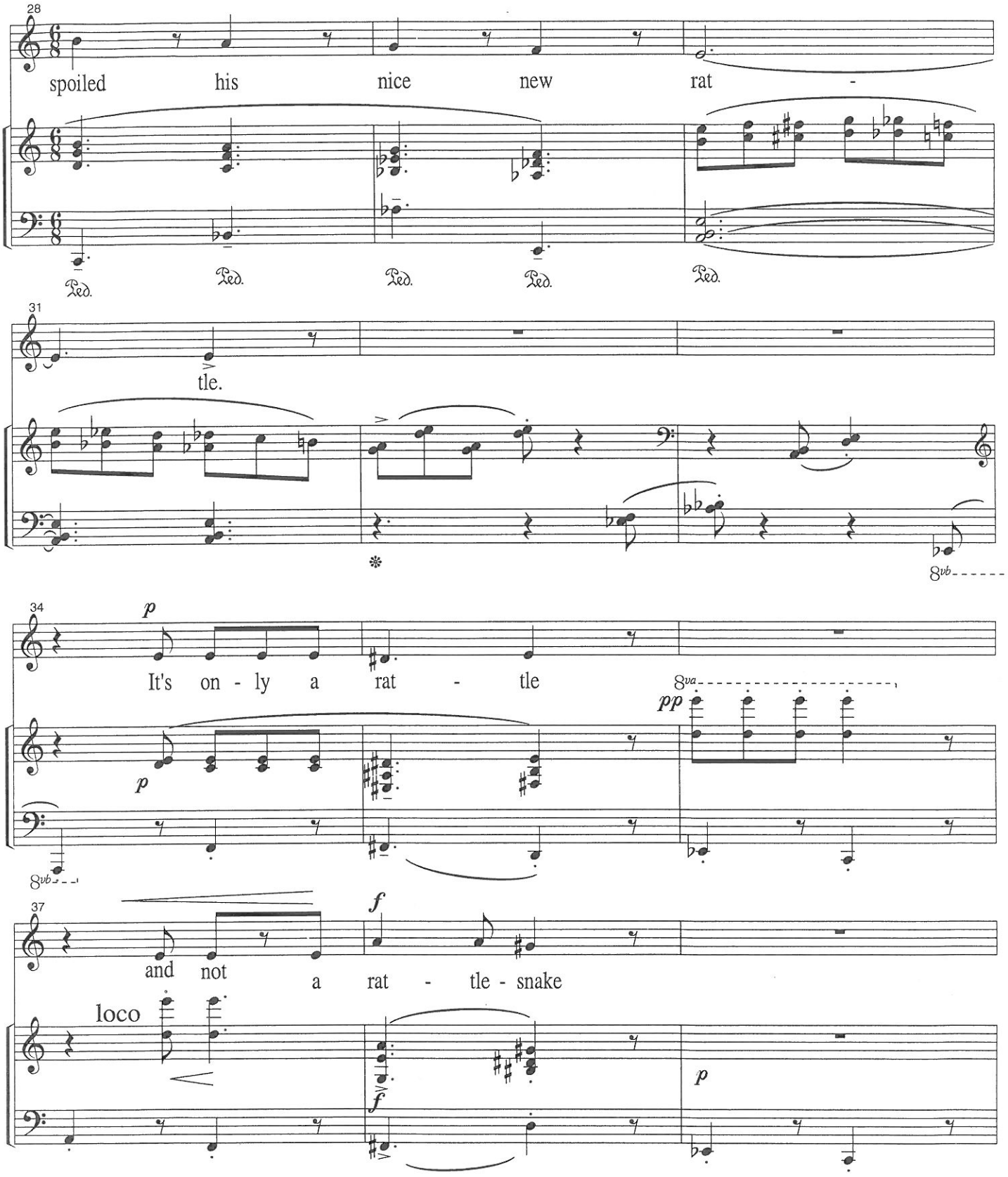
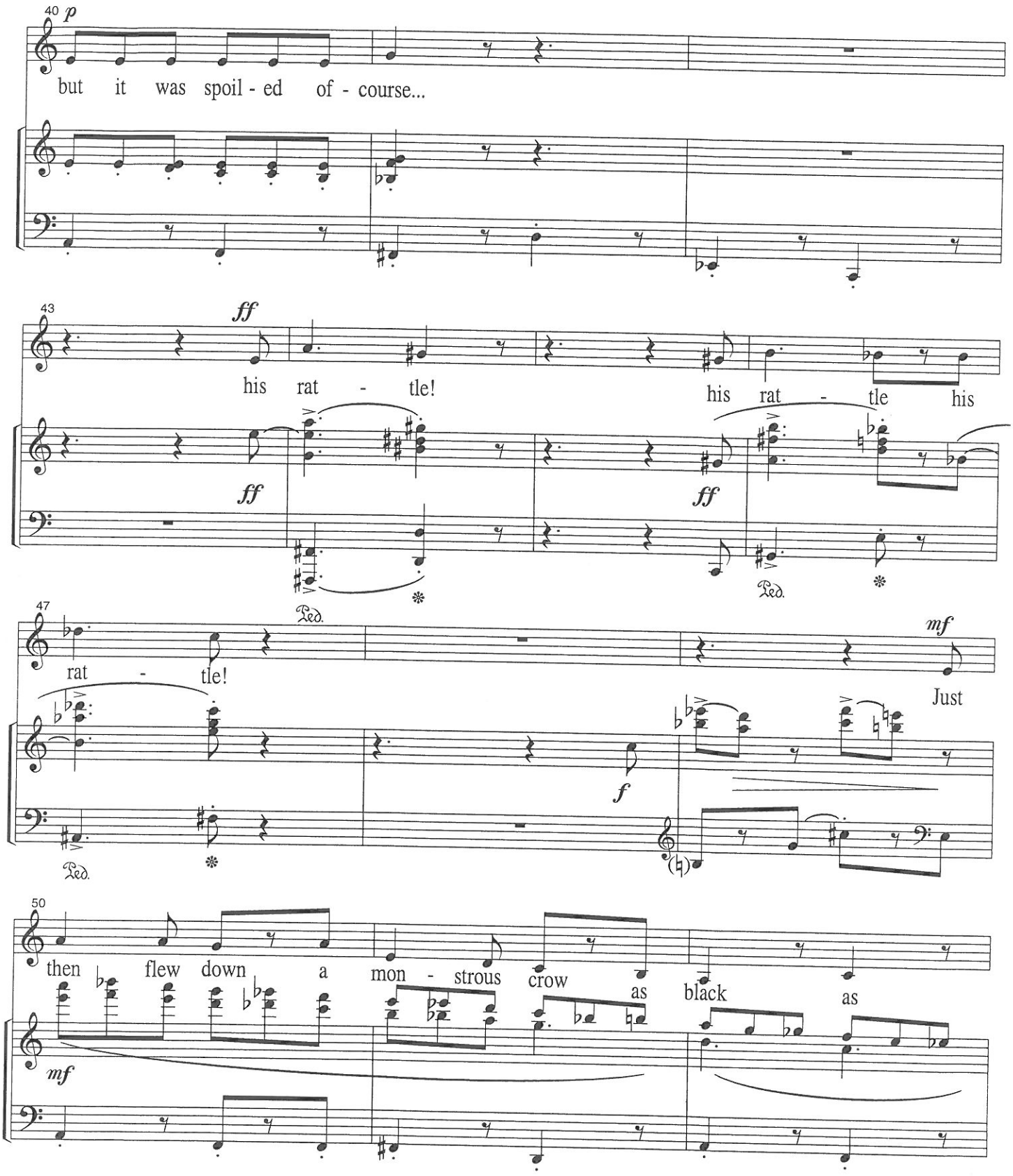
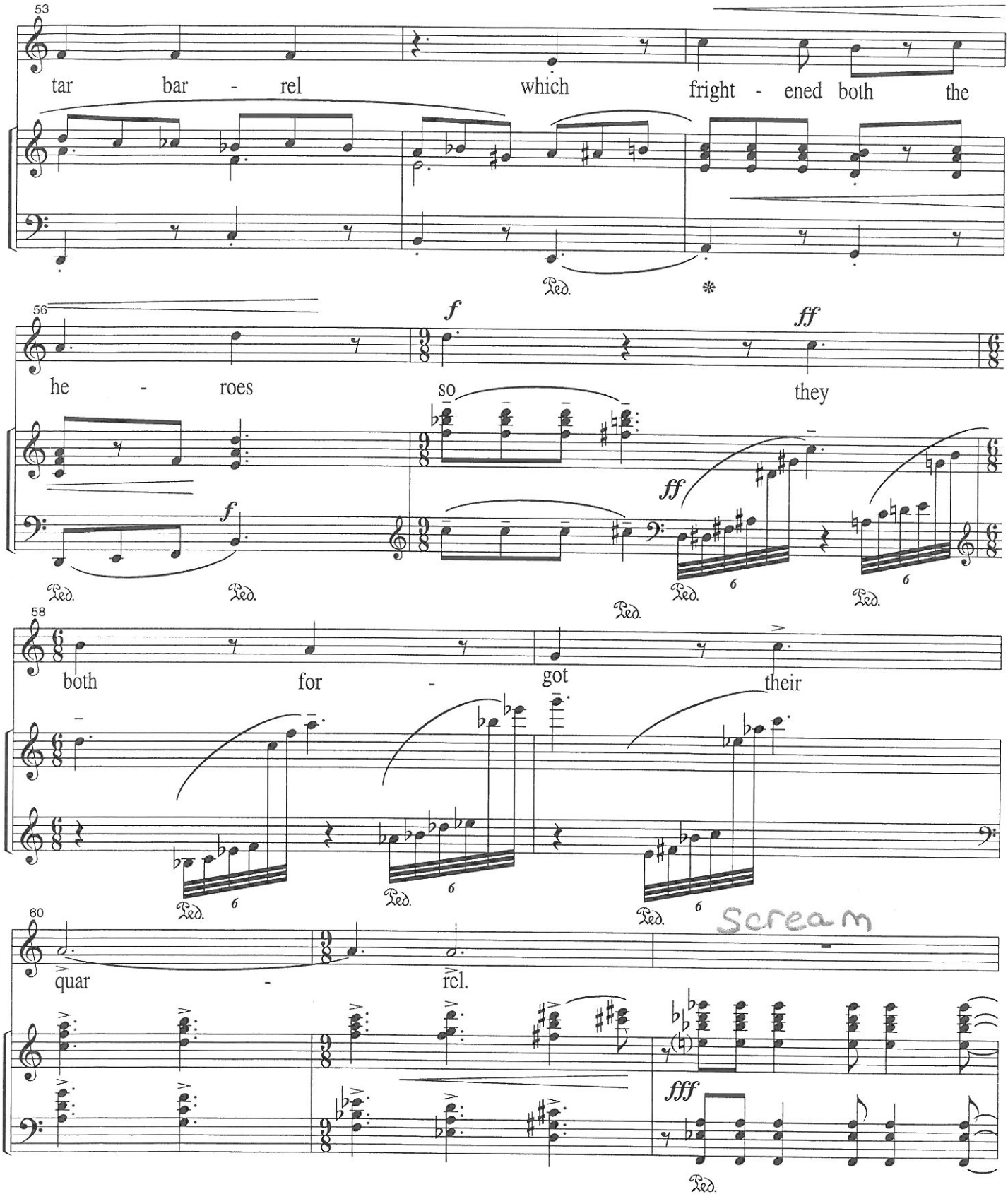

15
p
but if it is - n't it ain't.
p
f
19
mf regular voice
Twee - dle - bum and Twee - del - dee a -
mf
22
greed to have a bat - tle For
25
f
Twee - dle - dum said Twee - del - dee had
f
Ped.
Ped.
Ped.

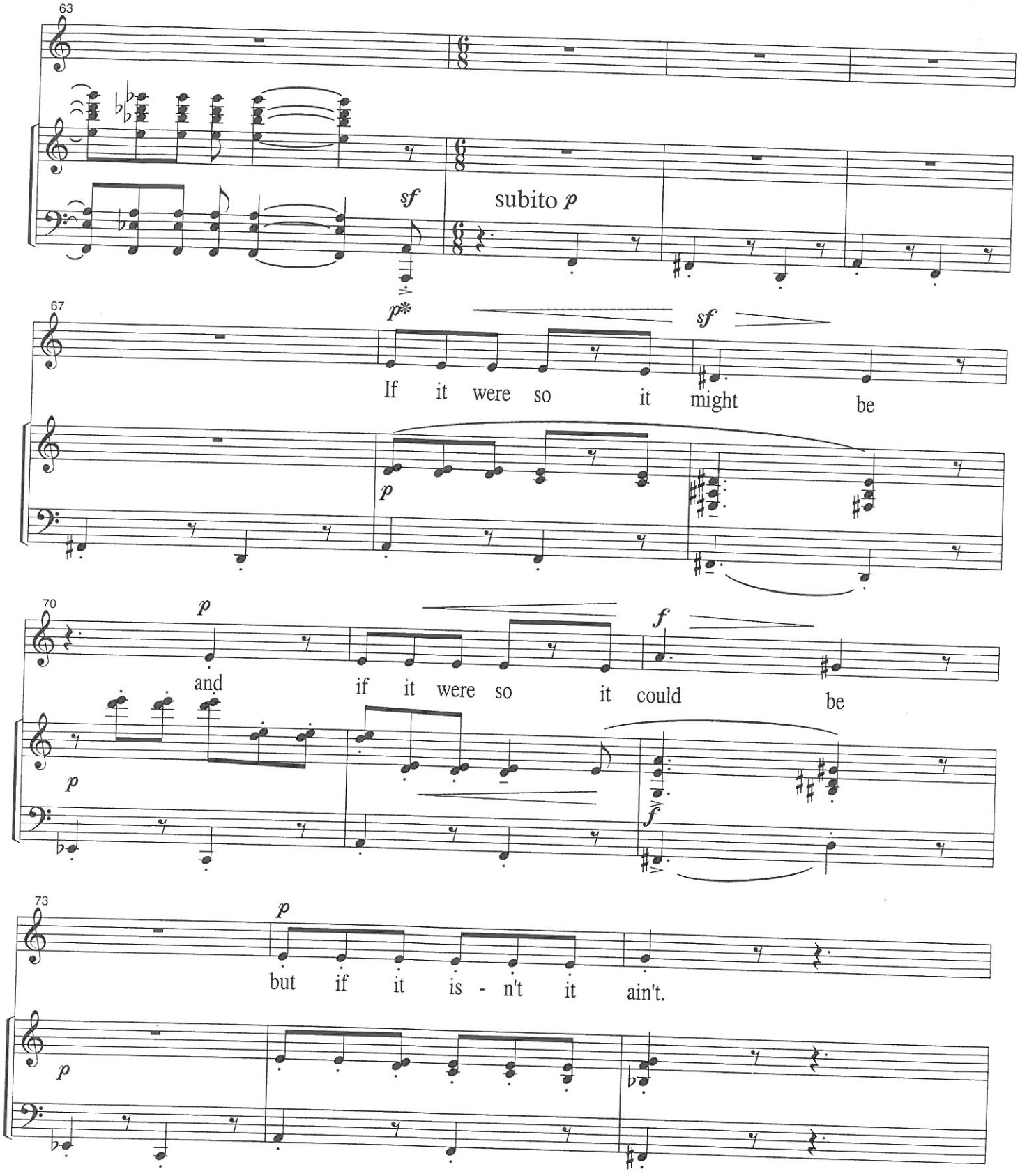

28
spoiled his nice new rat -
Ped. Ped. Ped. Ped. Ped.
31
tle.
8vb
34
p
It's on - ly a rat - tle
8va
pp
8vb
37
f
and not a rat - tle - snake
loco
f
p

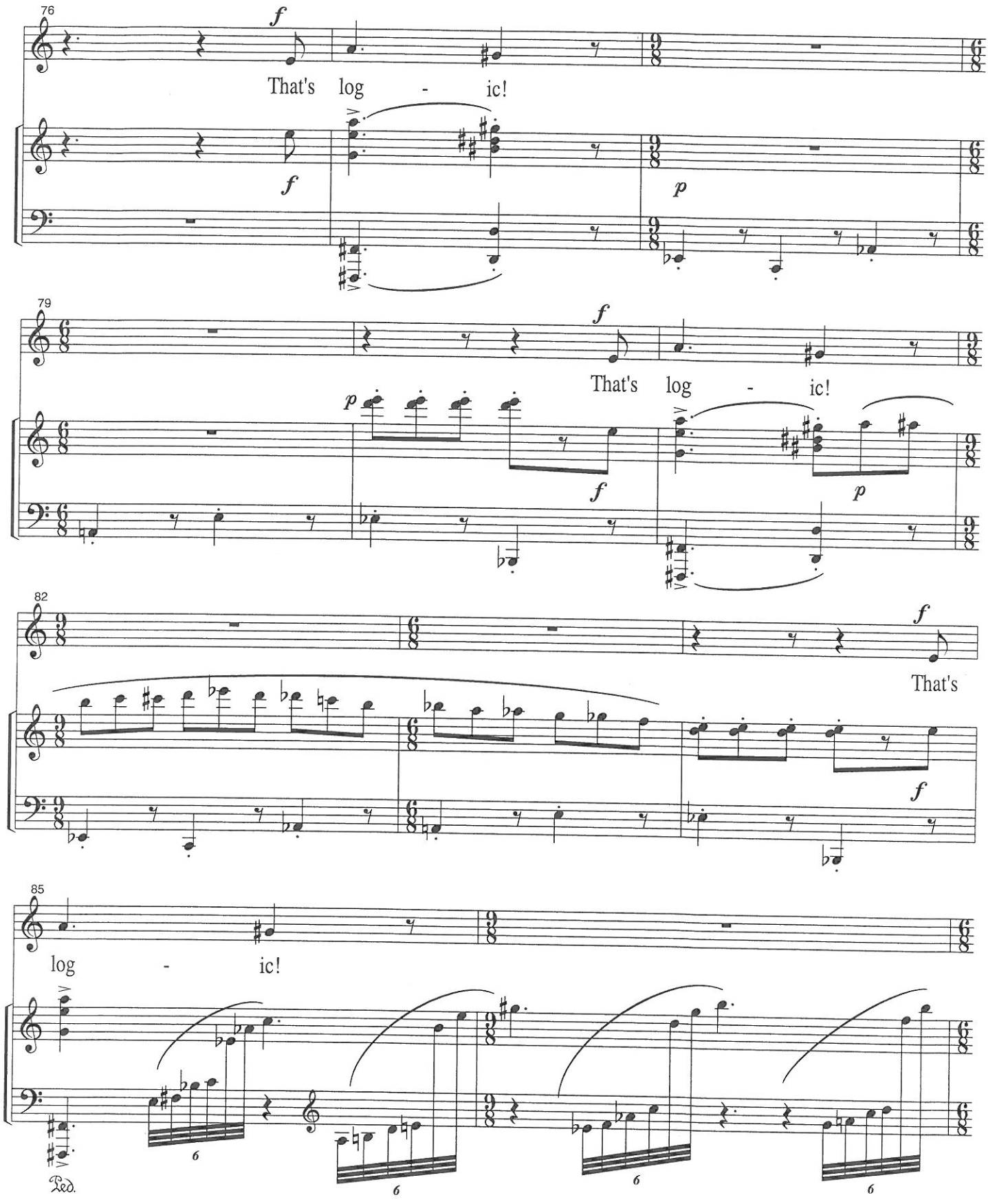
42


40
p
but it was spoil - ed of - course...
43
ff
his rat - tle!
his rat - tle his
ff
ff
Ped.
47
rat - tle!
Ped.
mf
Just
f
Ped.
50
then flew down a mon - strous crow as black as
mf

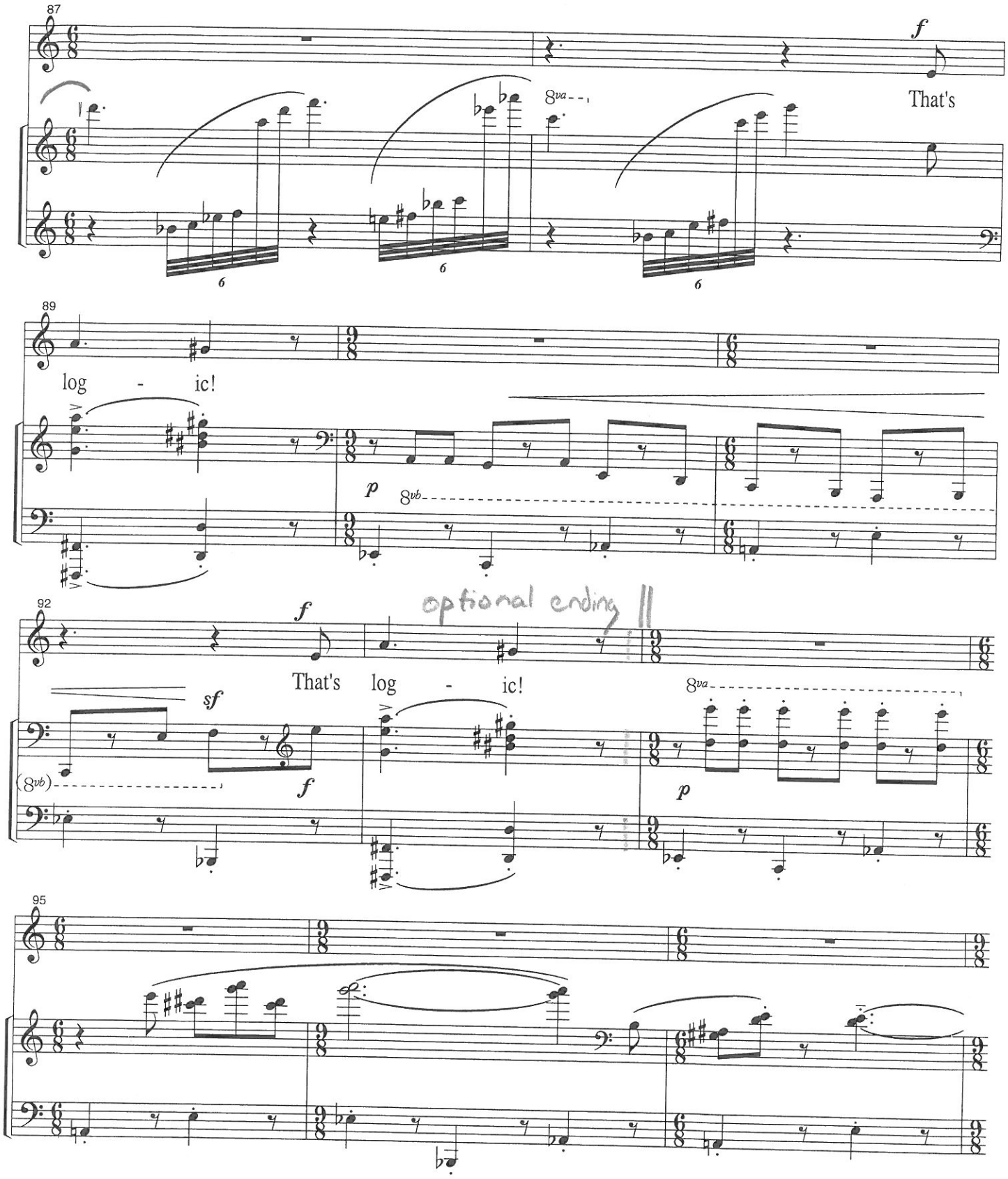

53
tar bar - rel which fright - ened both the
56
he - roes so they
f
ff
58
both for - got their
60
quar - rel.
Scream
fff

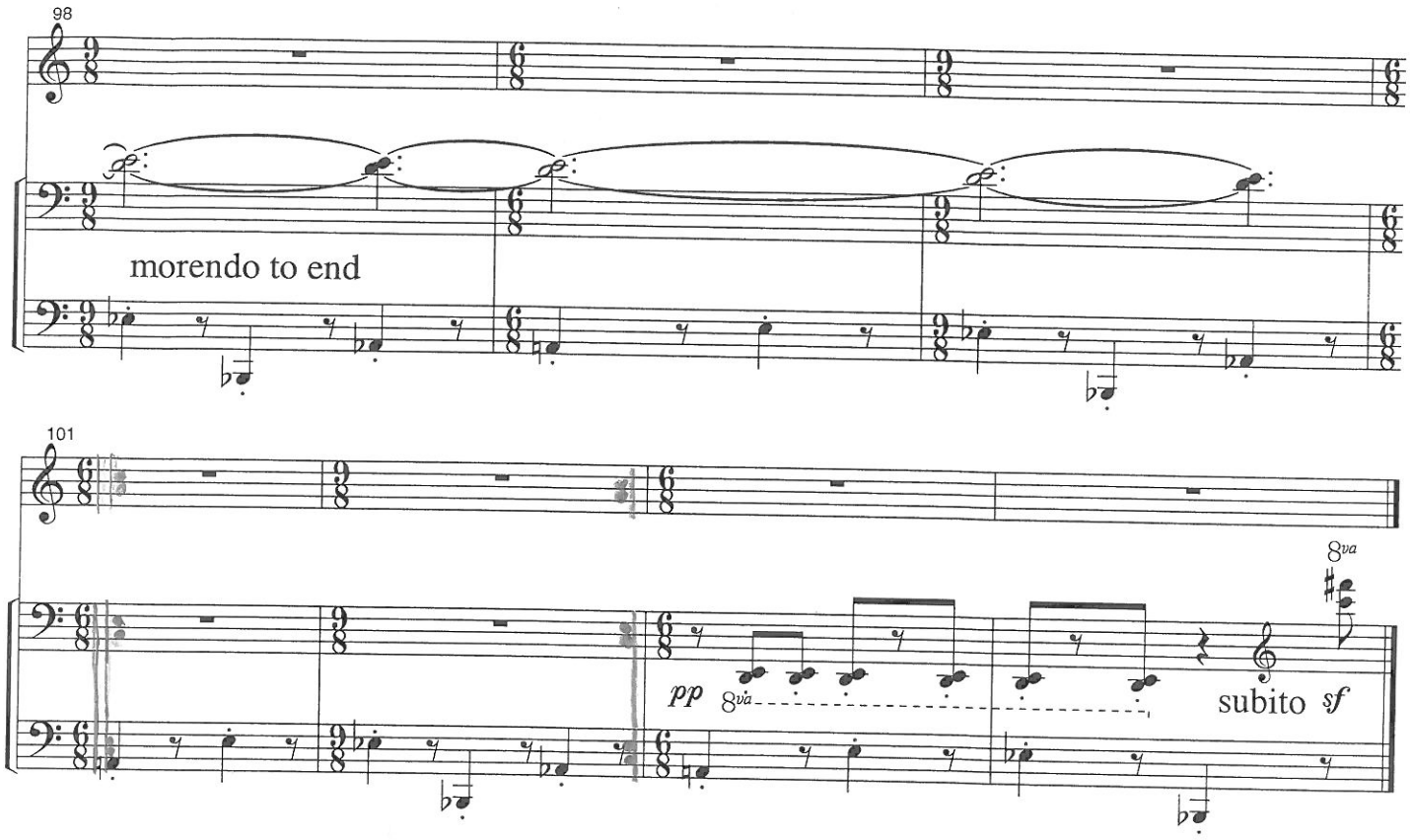
44


63
sf
subito p
67
p*
sf
If it were so it might be
p
70
p
and if it were so it could be
f
p
f
73
p
but if it is - n't it ain't.
p


76
That's log - ic!
79
That's log - ic!
82
That's
85
log - ic!
Ped.

46


87
f
That's
8va
6
6
6
89
log - ic!
p
8vb
92
optional ending
f
That's log - ic!
sf
f
8va
(8vb)
p
95


98
morendo to end
101
8va
pp
8va
subito sf

The Game of Logic #1

(last note of Tweedledum & Tweedledee)

8va

sf Spoken: "The Game of Logic!"

8va

sf "With each copy of this Book is given an envelope containing a diagram (similar to the frontispiece) on card, and nine Counters, four red and five grey."

8va

sf

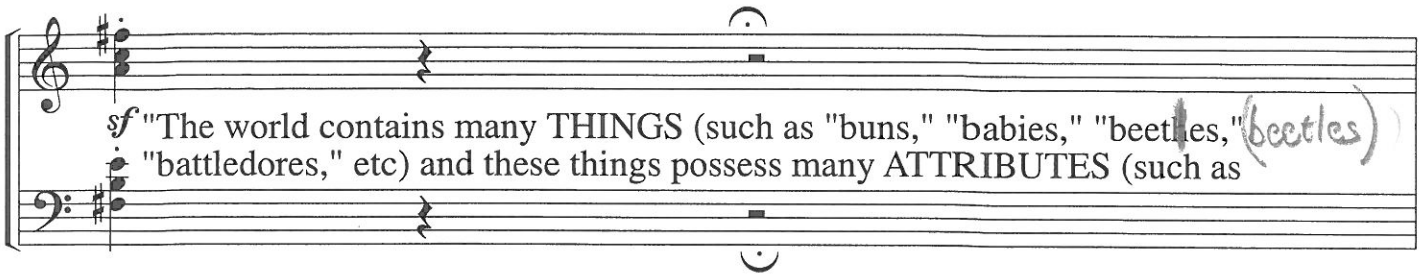
8va "The envelope, etc, can be had separately, at 3d. each."

loco

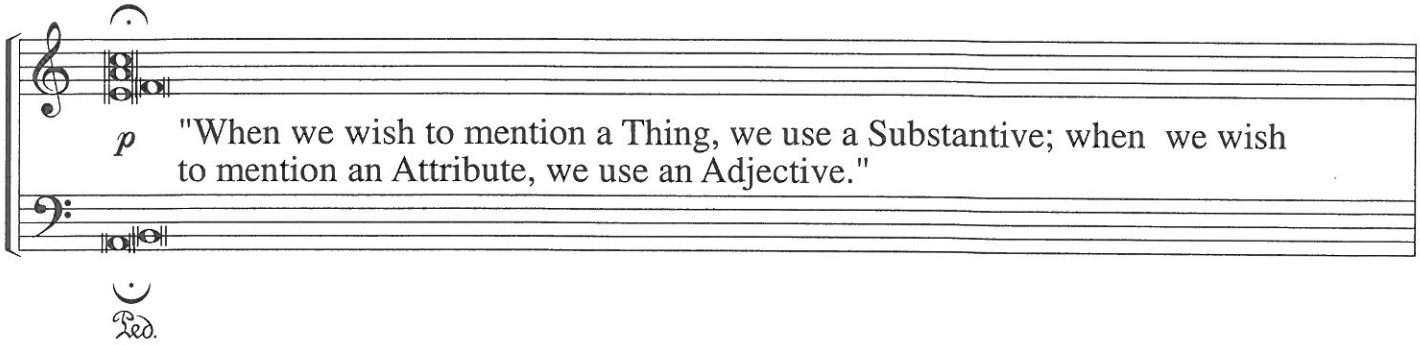
sf "The author will be very grateful for suggestions, especially from beginners in Logic, of any alterations, or further explanations, that may seem desirable."

49

"Letters should be addressed to him at 29 Bedford Street, Covent Garden, London."



'baked,' "beautiful," "black," "broken," etc). In fact, whatever can be "attributed to", that is, "said to belong to", any Thing, is an Attribute."

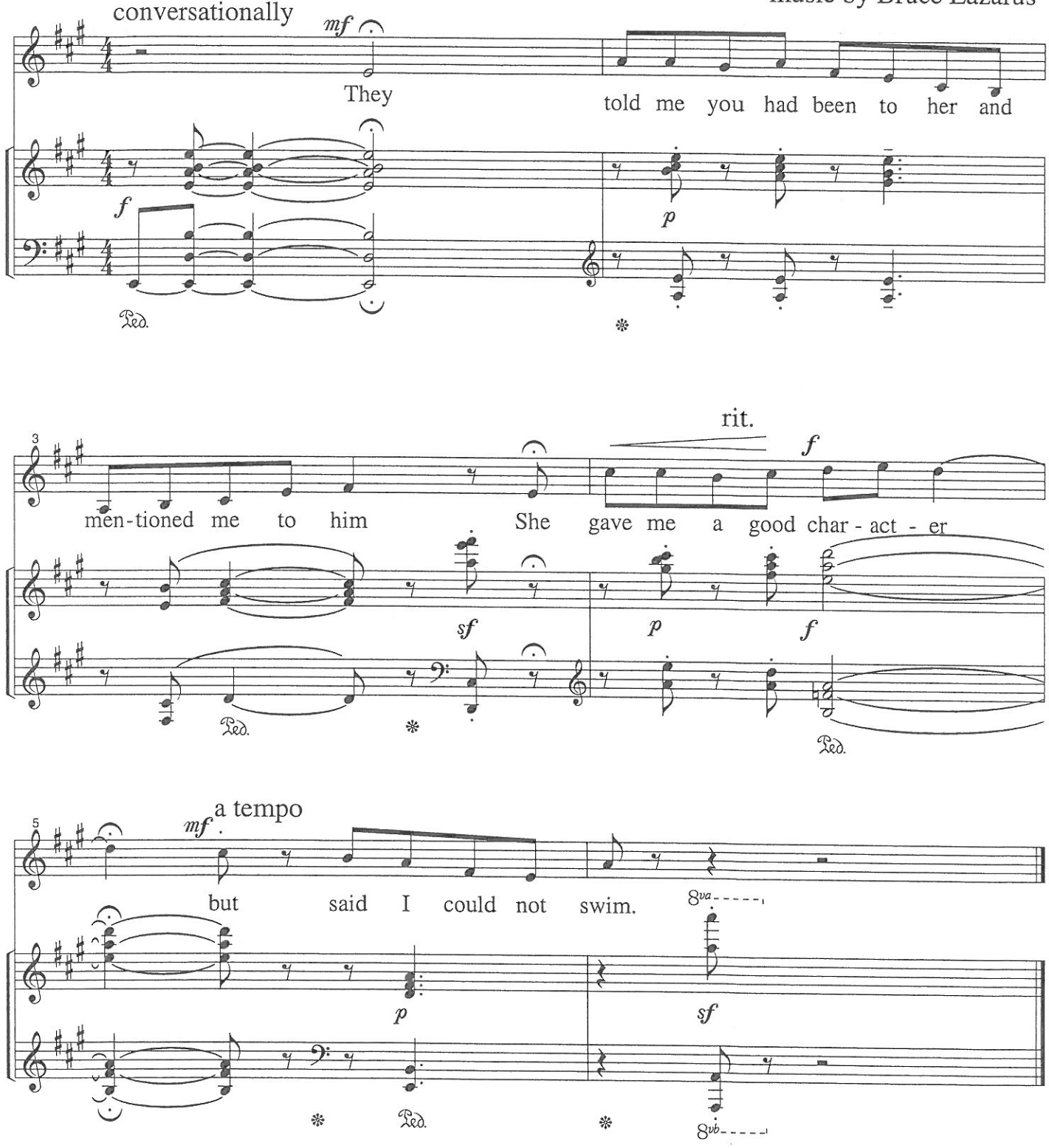


Directly into They Told Me You Had Been To Her - short version

They Told Me You Had Been to Her - short version

poem by Lewis Carroll

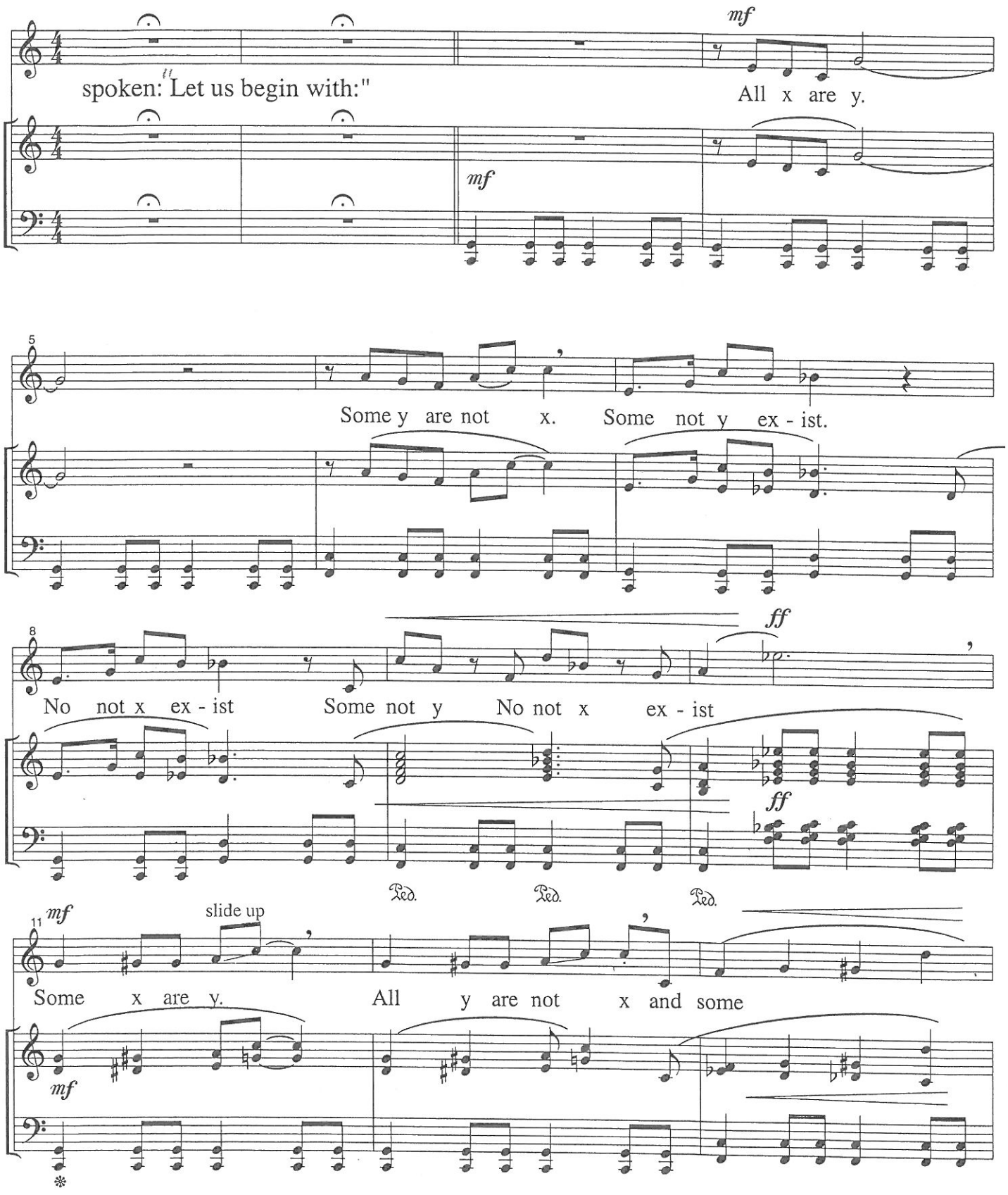
music by Bruce Lazarus



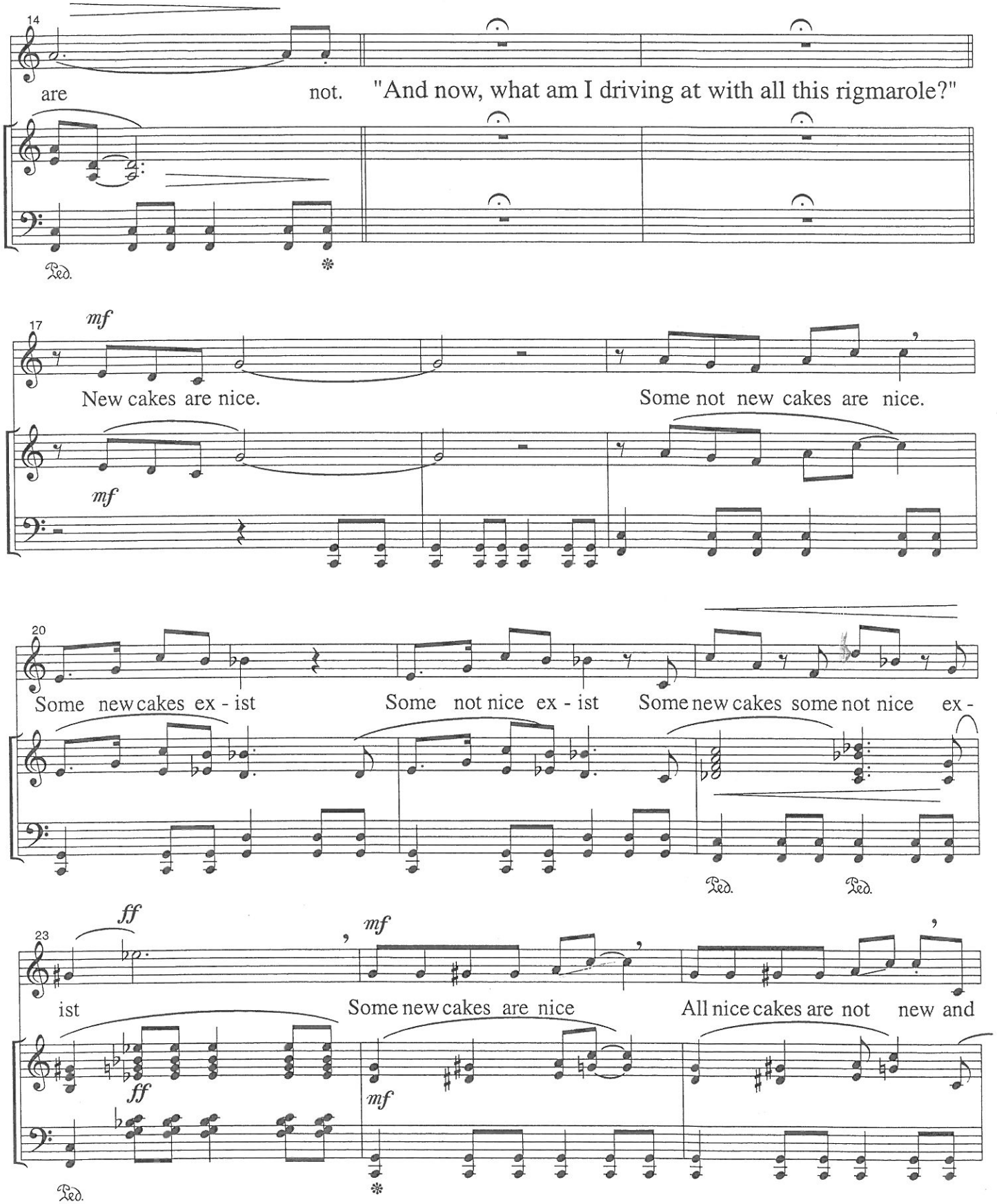
All X Are Y

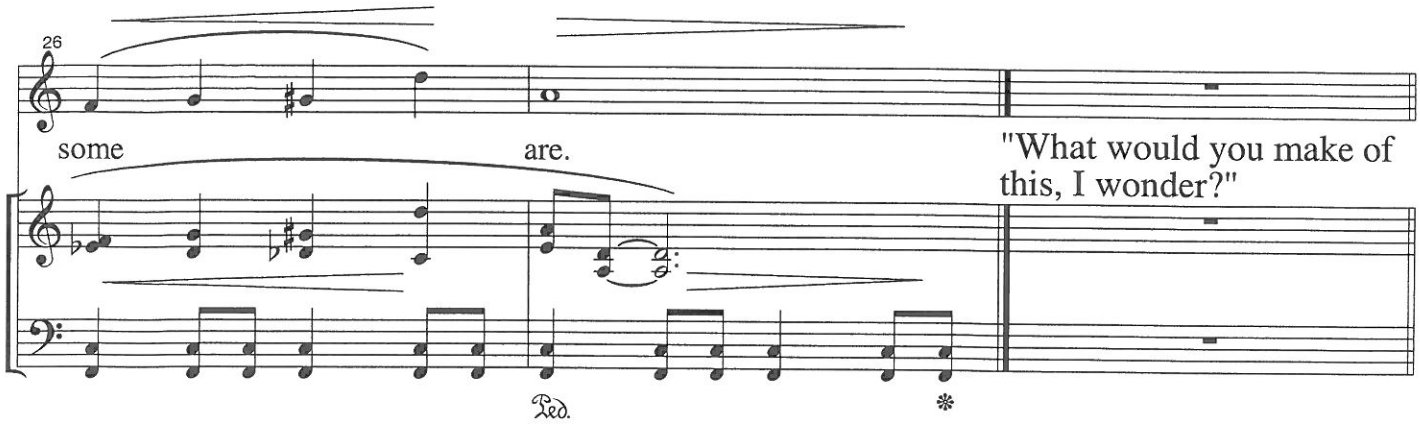
lyrics by Lewis Carroll (very freely adapted)

music by Bruce Lazarus



52


14
are not. "And now, what am I driving at with all this rigmarole?"
Ped.
17
mf
New cakes are nice.
Some not new cakes are nice.
mf
20
Some new cakes ex - ist
Some not nice ex - ist
Some new cakes some not nice ex -
Ped.
Ped.
23
ff
mf
ist
Some new cakes are nice
All nice cakes are not new and
ff
mf
Ped.

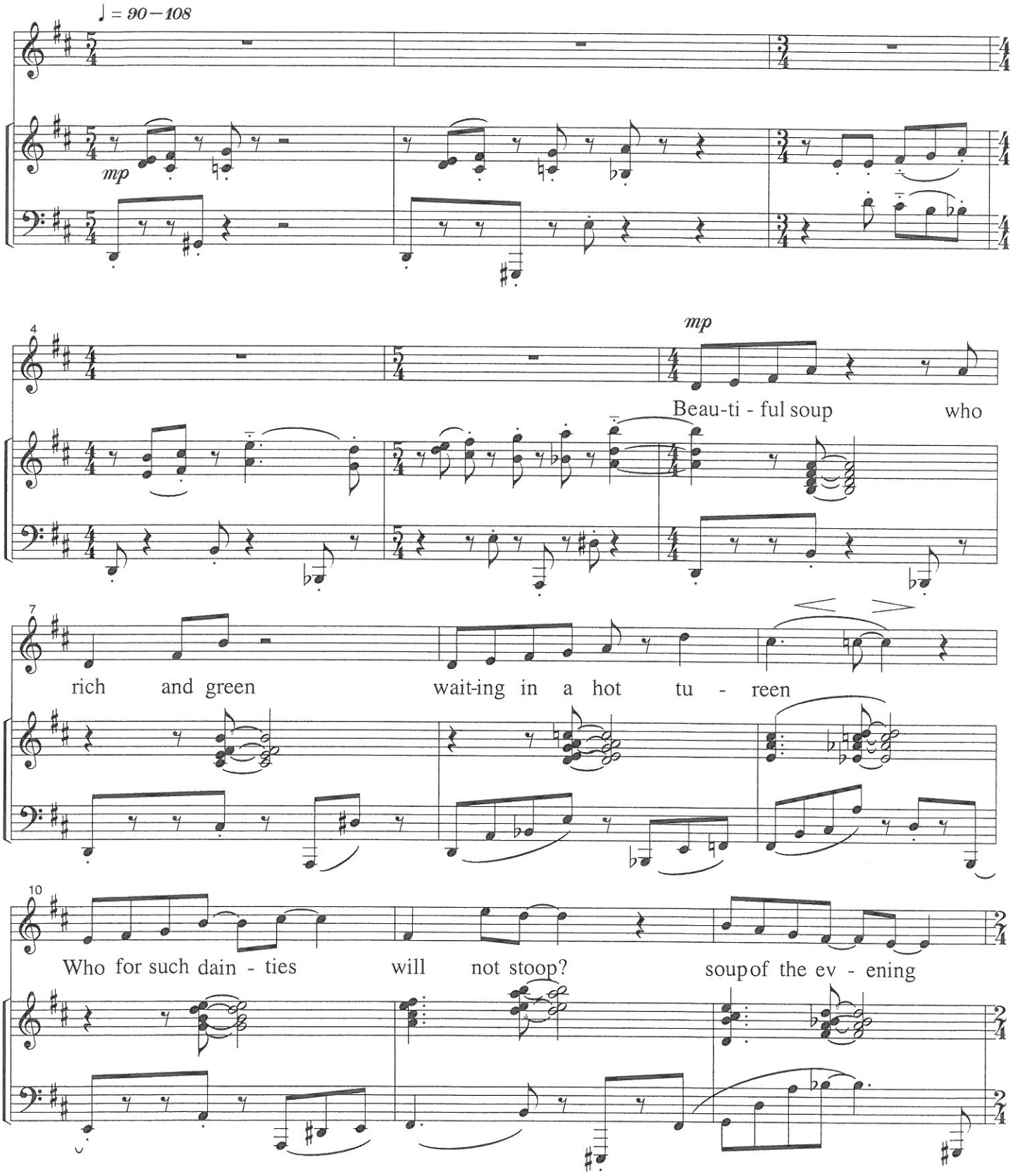


directly into Beautiful Soup

Beautiful Soup

poem by Lewis Carroll

music by Bruce Lazarus



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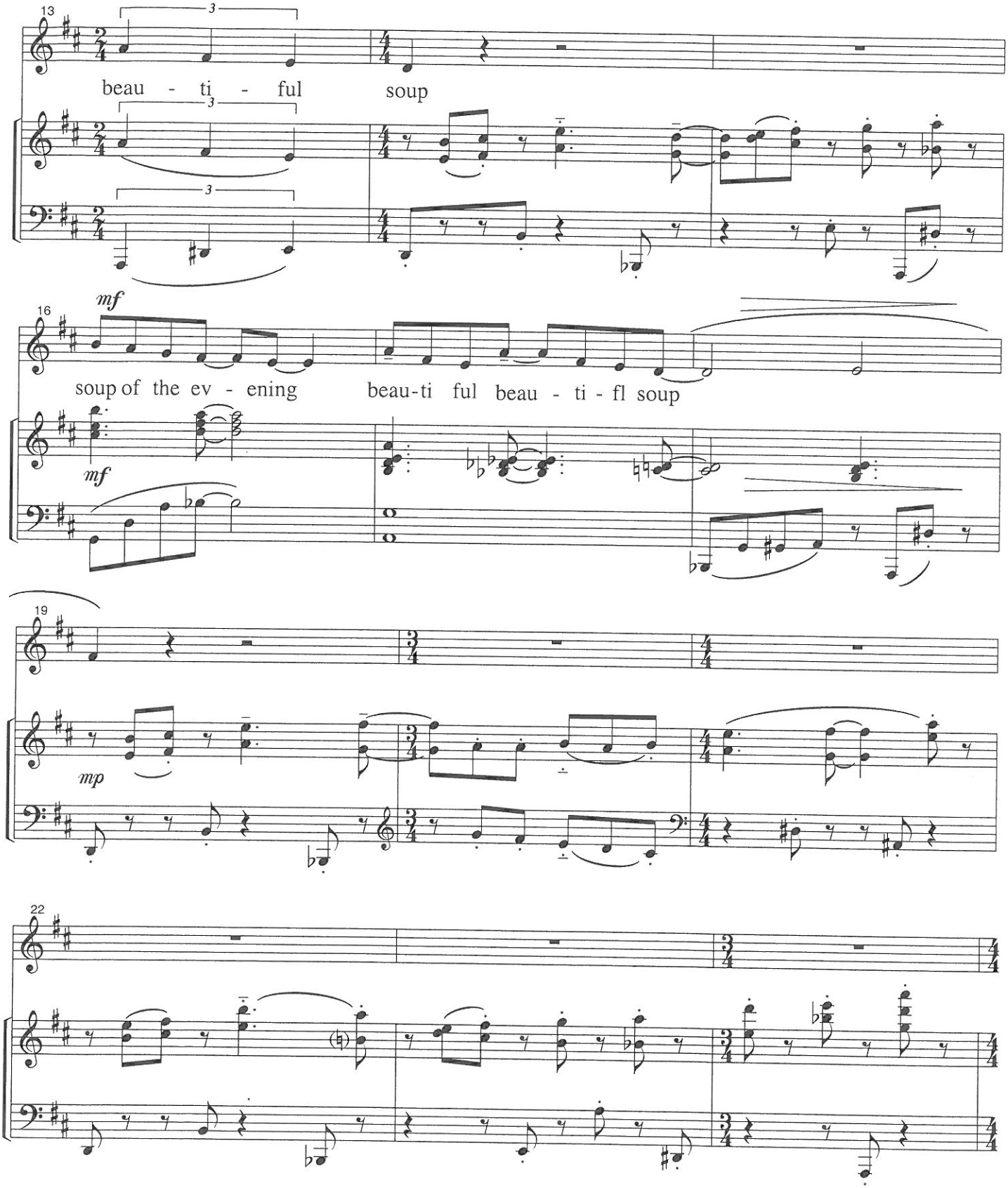
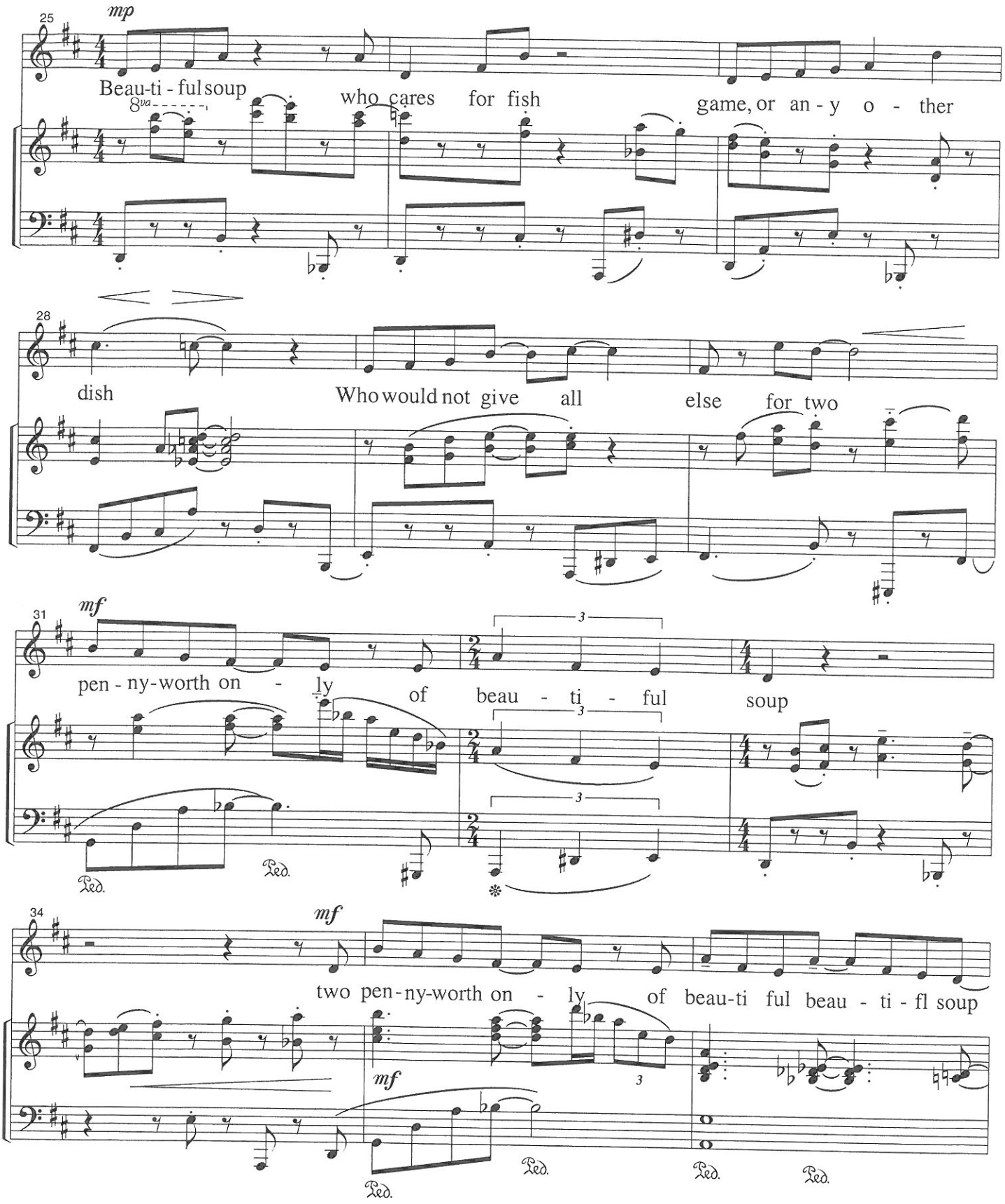
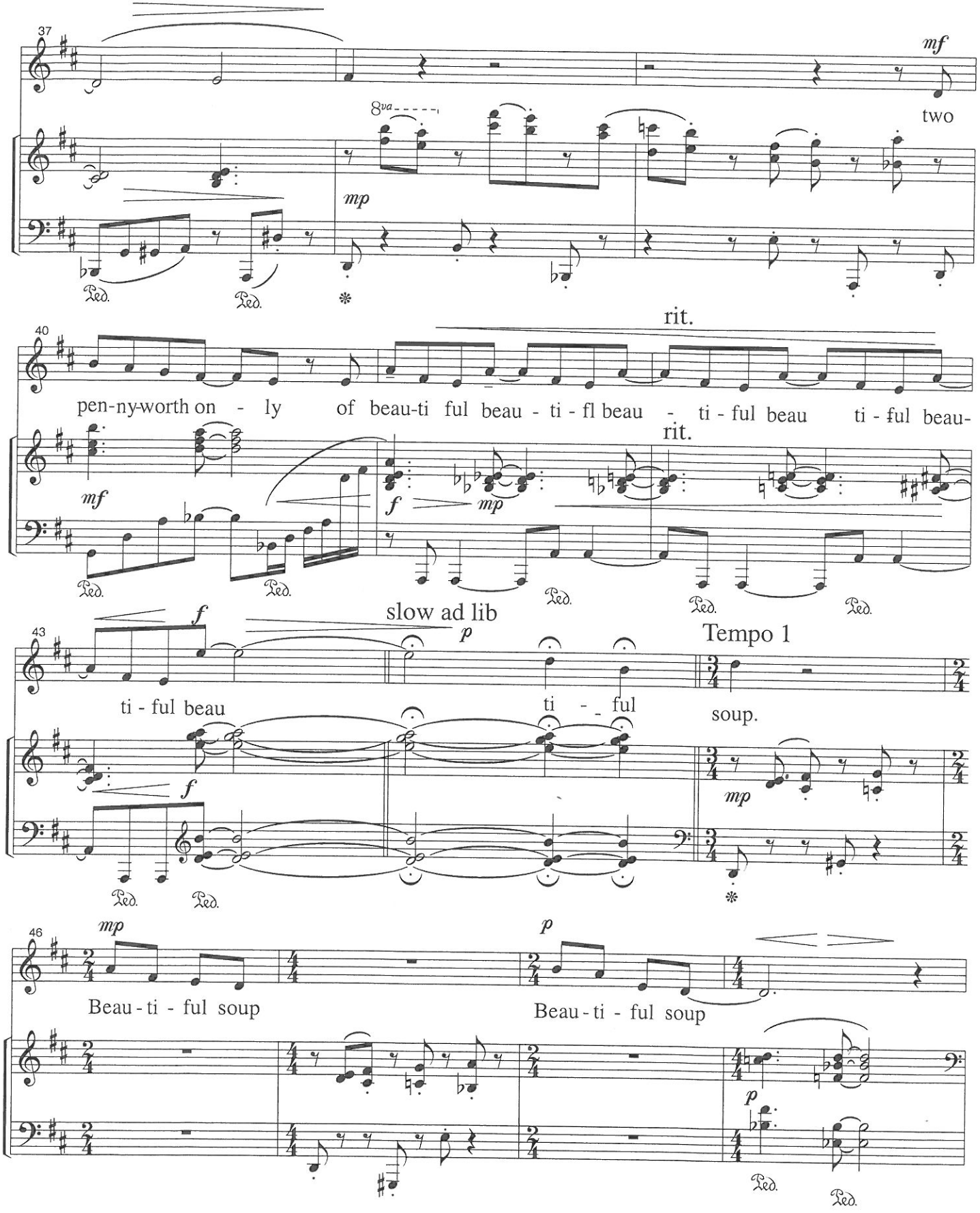
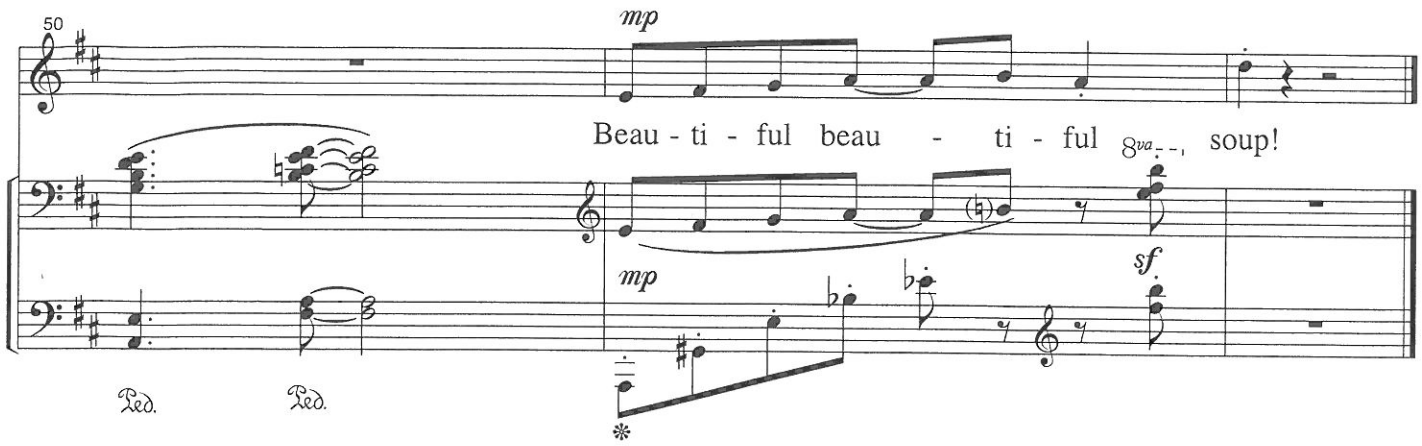

13
beau - ti - ful soup
16
mf
soup of the ev - ening beau-ti ful beau - ti - fl soup
mf
19
mp
22


25
mp
Beau-ti - ful soup
who cares for fish
game, or an - y o - ther
8va
28
dish
Who would not give all
else for two
31
mf
pen - ny-worth on - ly
of beau - ti - ful
soup
3
Ped.
34
mf
two pen-ny-worth on - ly
of beau-ti ful beau - ti - fl soup
mf
3
Ped.

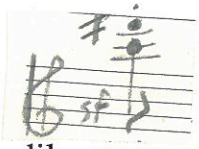
57


37
mf
two
8va
mp
Ped.
40
rit.
pen-ny-worth on - ly of beau-ti ful beau - ti - fl beau - ti - ful beau ti - ful beau-
mf
f
mp
rit.
43
f
slow ad lib
p
Tempo 1
ti - ful beau
ti - ful
soup.
mp
46
mp
p
Beau - ti - ful soup
Beau - ti - ful soup
p


50
mp
Beau - ti - ful beau - ti - ful soup!
8va
mp
sf
Ped.
Ped.

The Game of Logic #2

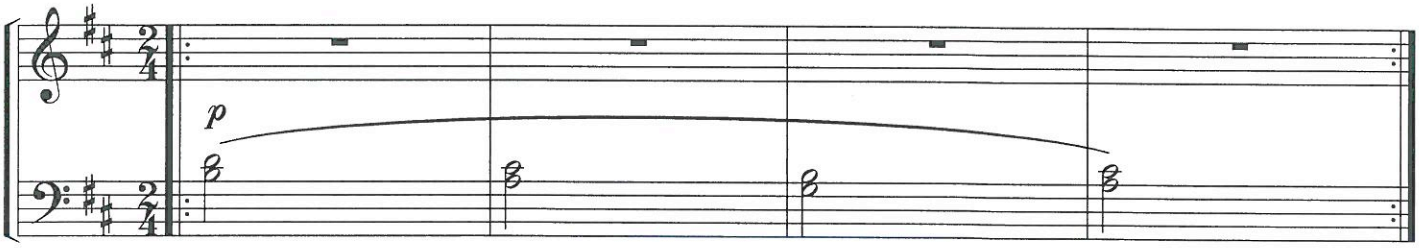
"Now, taking "crocodiles" as the whole Universe where x equals "hungry" and y equals "amiable.":



All hungry crocodiles are unamiable.

No crocodiles are amiable when hungry.

Some crocodiles, when not hungry, are amiable; but some are not.



(repeat as needed to end of dialogue below, then make smooth transition to How Doth the Little Crocodile.)

No crocodiles are amiable, and some are hungry.

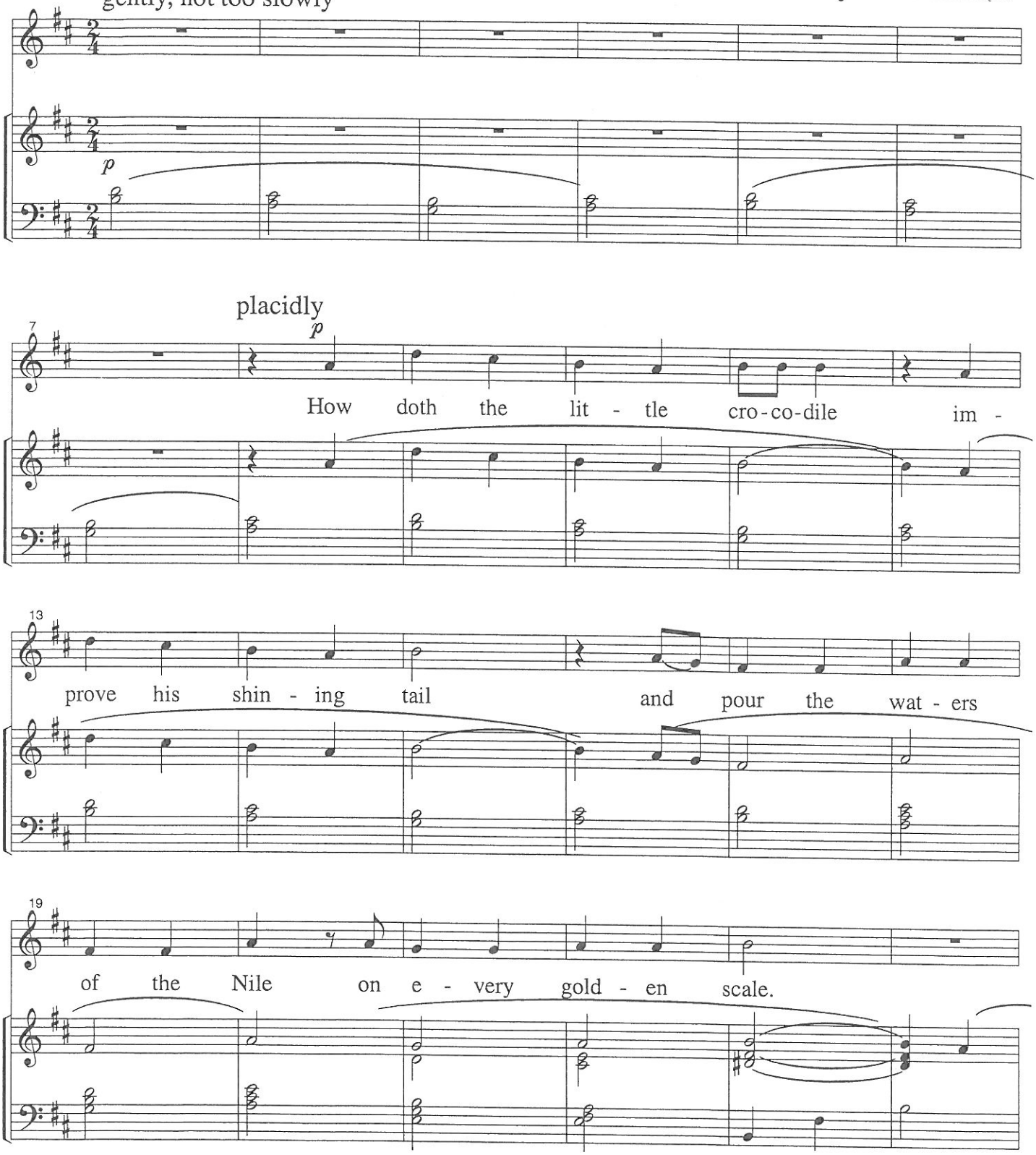
All crocodiles, when not hungry, are amiable; and all unamiable crocodiles are hungry.

Some hungry crocodiles are amiable, and some that are not hungry are unamiable.

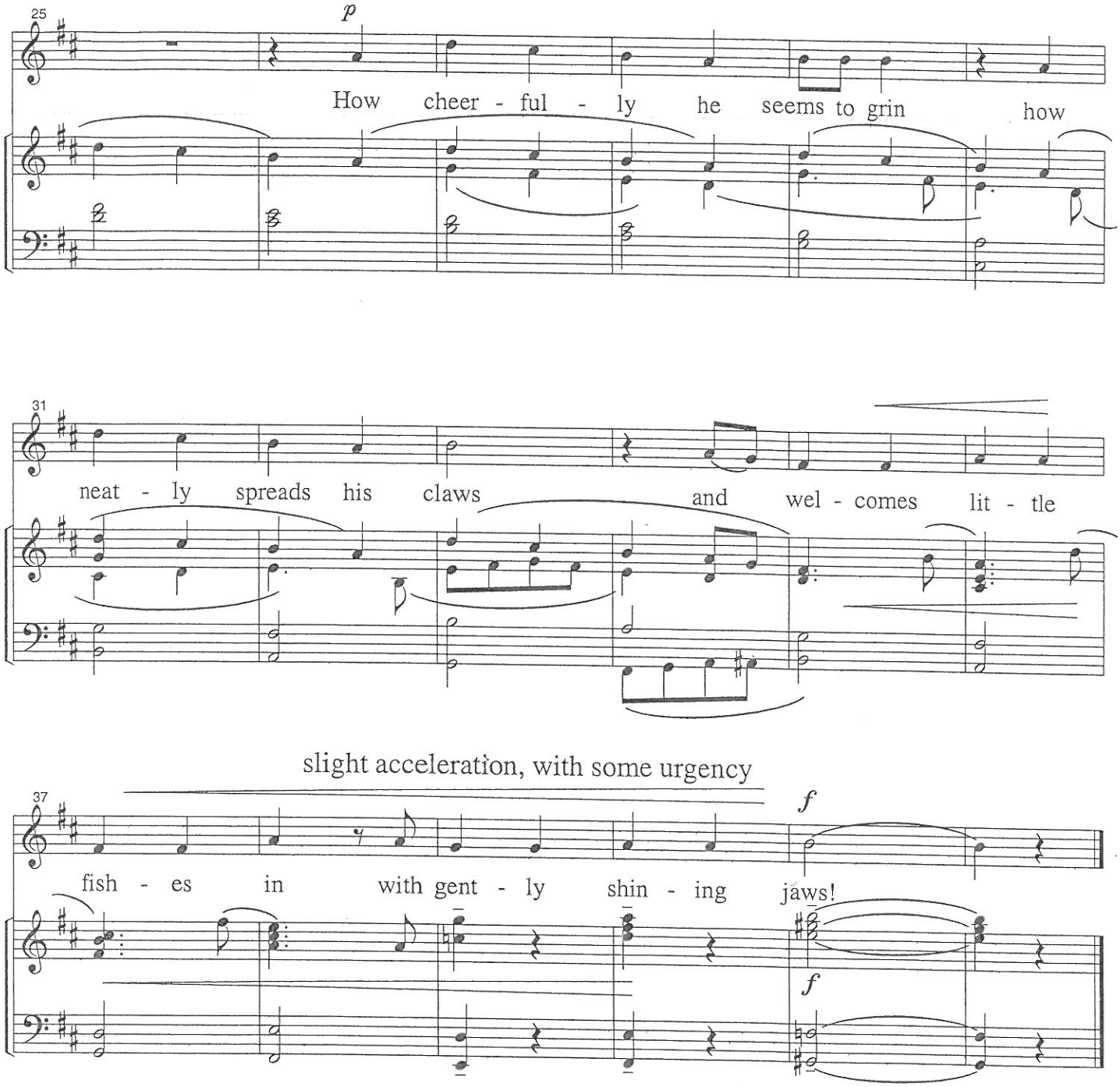
How Doth the Little Crocodile

poem by Lewis Carroll

music by Bruce Lazarus



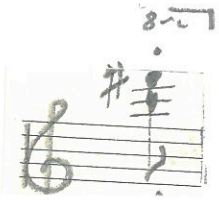
61


25
p
How cheer - ful - ly he seems to grin how
31
neat - ly spreads his claws and wel - comes lit - tle
slight acceleration, with some urgency
37
f
fish - es in with gent - ly shin - ing jaws!
f

62

The Game of Logic #3

Mark, on a large Diagram, the following Pairs of Propositions, then mark a small Diagram, etc.



These are, in fact, Pairs of Premisses for Syllogisms, and the results, read off from the small Diagram, are the Conclusions:

No exciting books suit feverish patients; Unexciting books make one drowsy.

Richard is out of temper; No one but Richard can ride that horse.

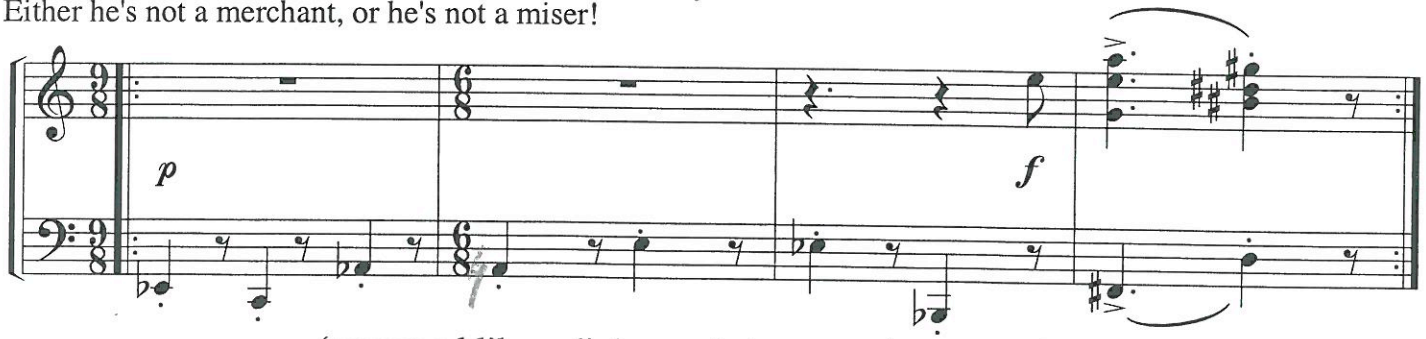
Some Jews are rich; All Patagonians are Gentiles.

All teetotalers like sugar; No nightengale drinks wine.

The Lion, as any one can tell you who has been chased by them as often as I have, is a very savage animal; and there are certain individuals among them, though I will not guarantee it as a general law, who do not drink coffee.

They say no doctors are metaphysical organists; and that lets me into a little fact about YOU, you know.
Why, how do you make that out?
You never heard me play the organ.
No, doctor, but I've heard you talk about Browning's poetry, and that showed me that you're Metaphysical, at any rate, so…
Yes, of course he is. And what then?

Don't talk to me! I've known more rich merchants than you have, and I can tell you not ONE of them was ever an old miser since the world began.
And what has that to do with old Mr. Brown?
Why, isn't he very rich?
Yes, of course he is. And what then?
Don't you see that it's absurd to call him a miserly merchant?
Either he's not a merchant, or he's not a miser!



(repeat ad lib as dialogue, below, continues, gradually fading out.)

His songs never last an hour. A song that lasts an hour is tedious.

(pause, while music continues)

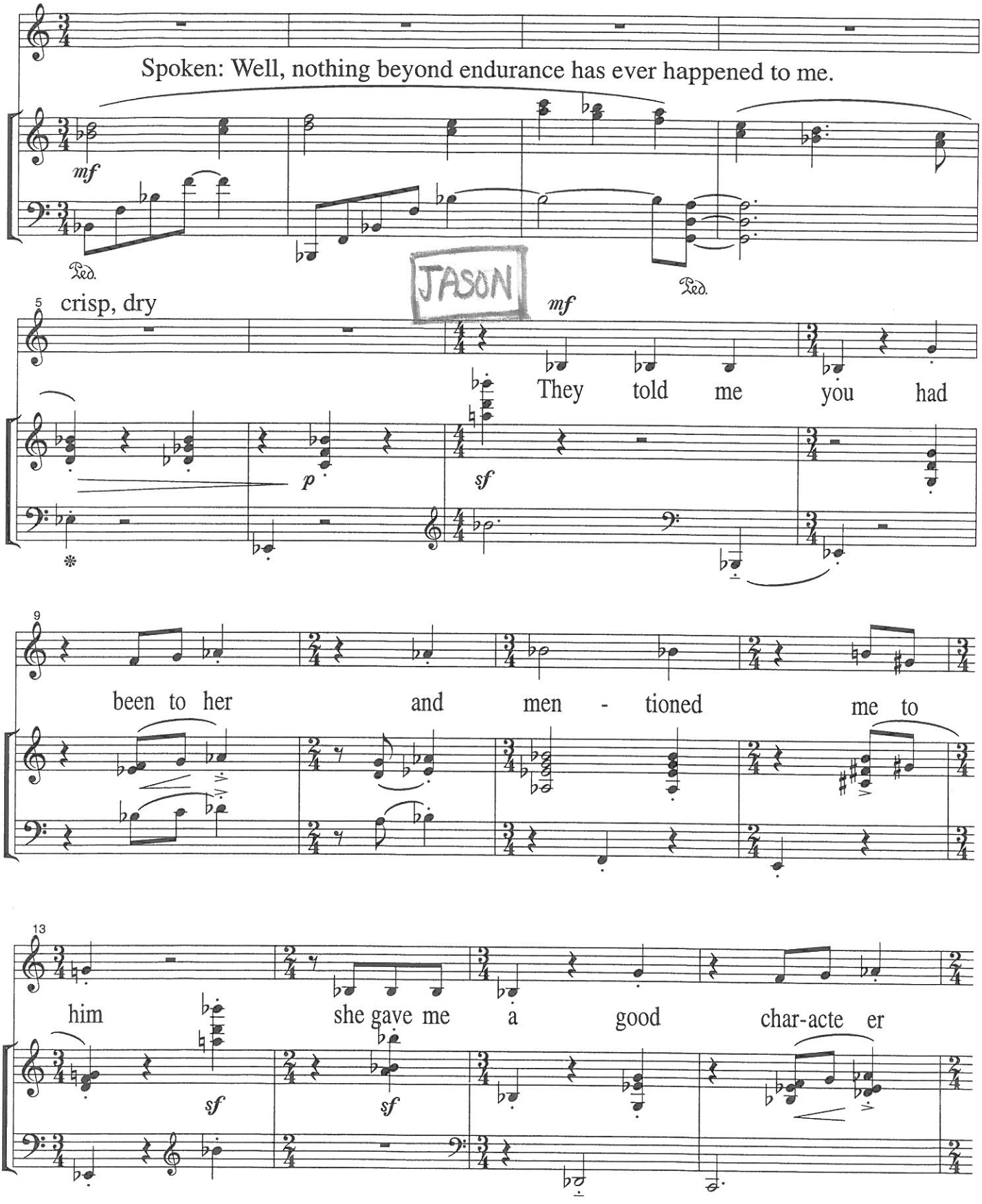
Thiis is beyond endurance!

Immediately into:
They Told Me You Had Been To Her

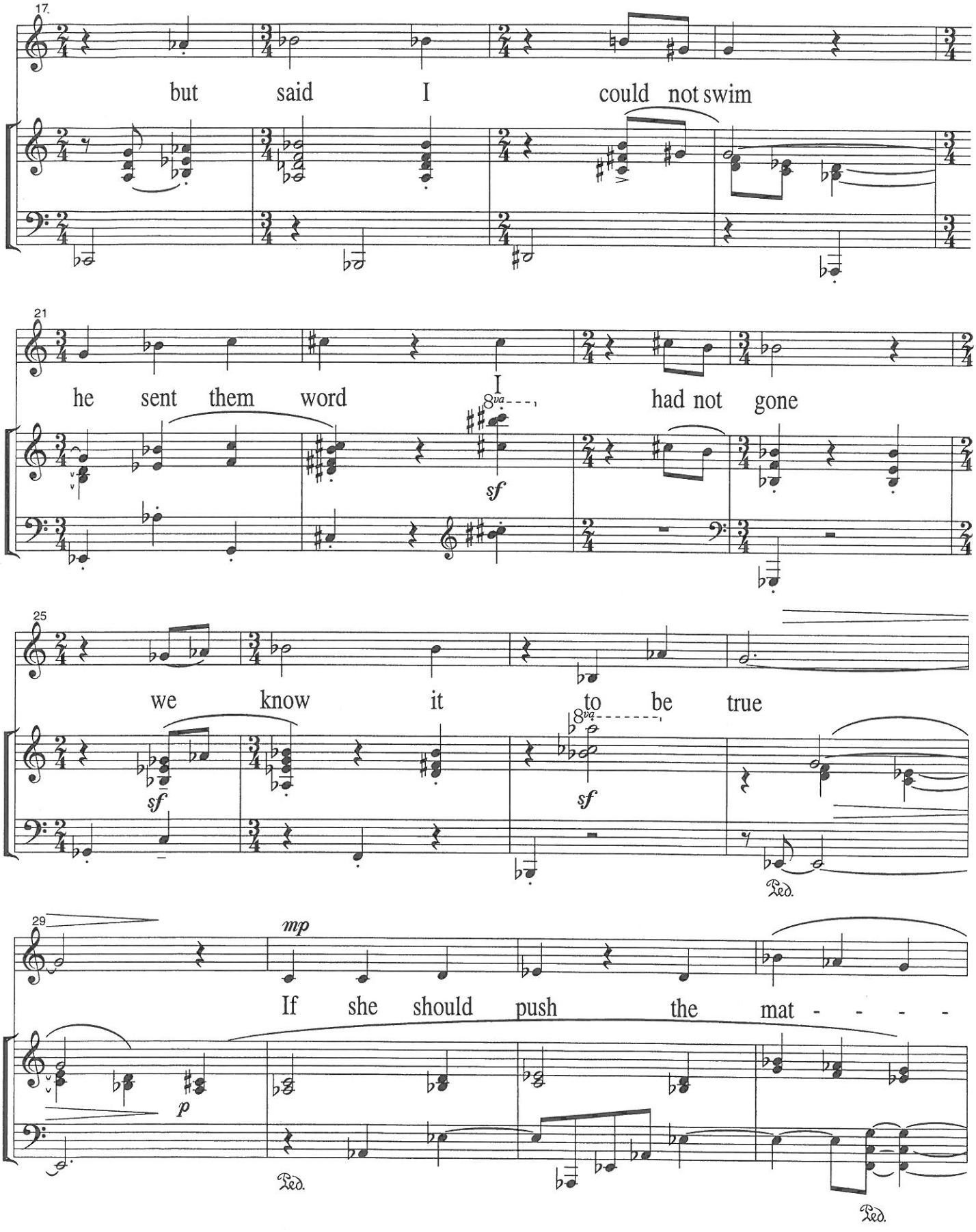
They Told Me You Had Been To Her

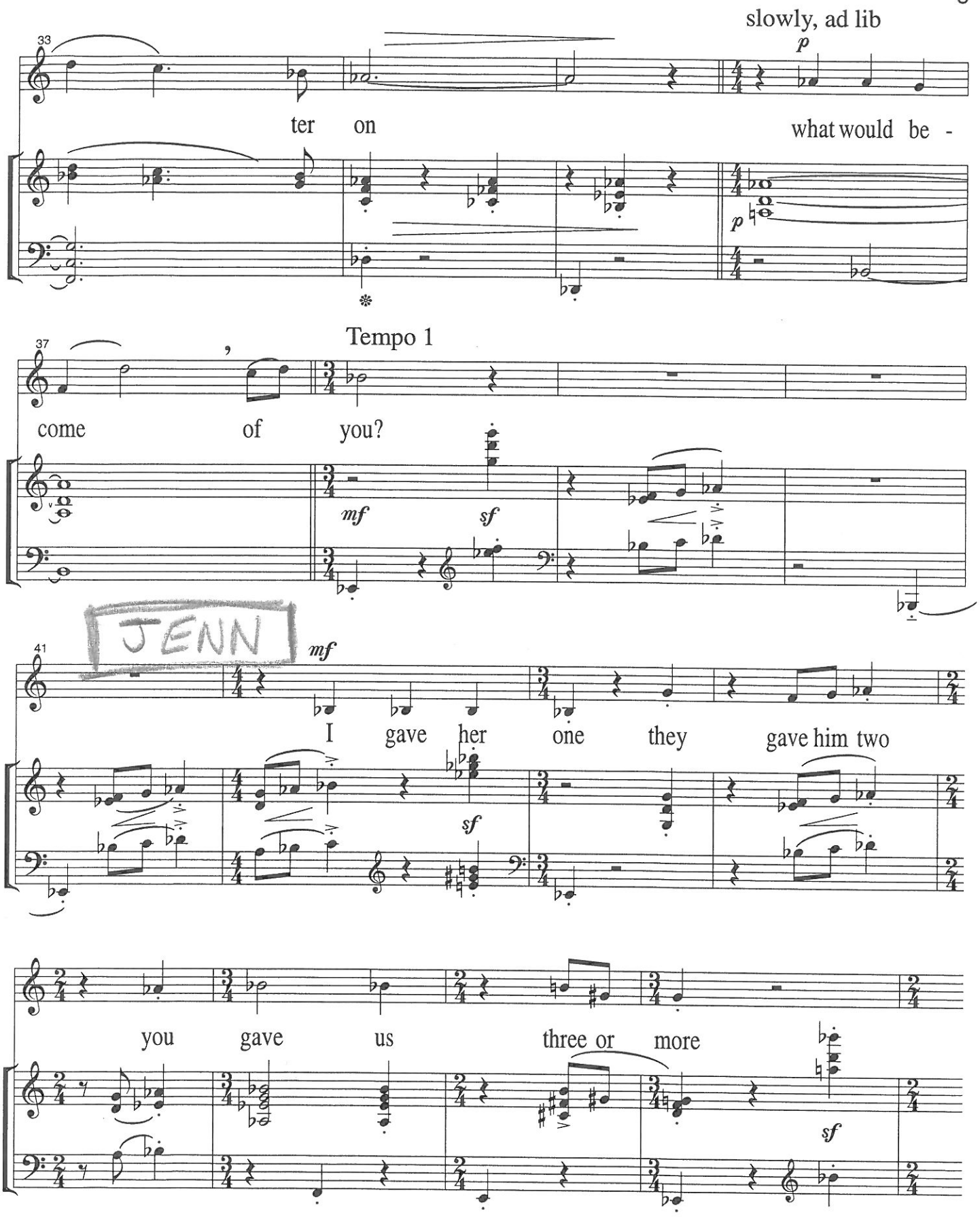
poem by Lewis Carroll

music by Bruce Lazarus

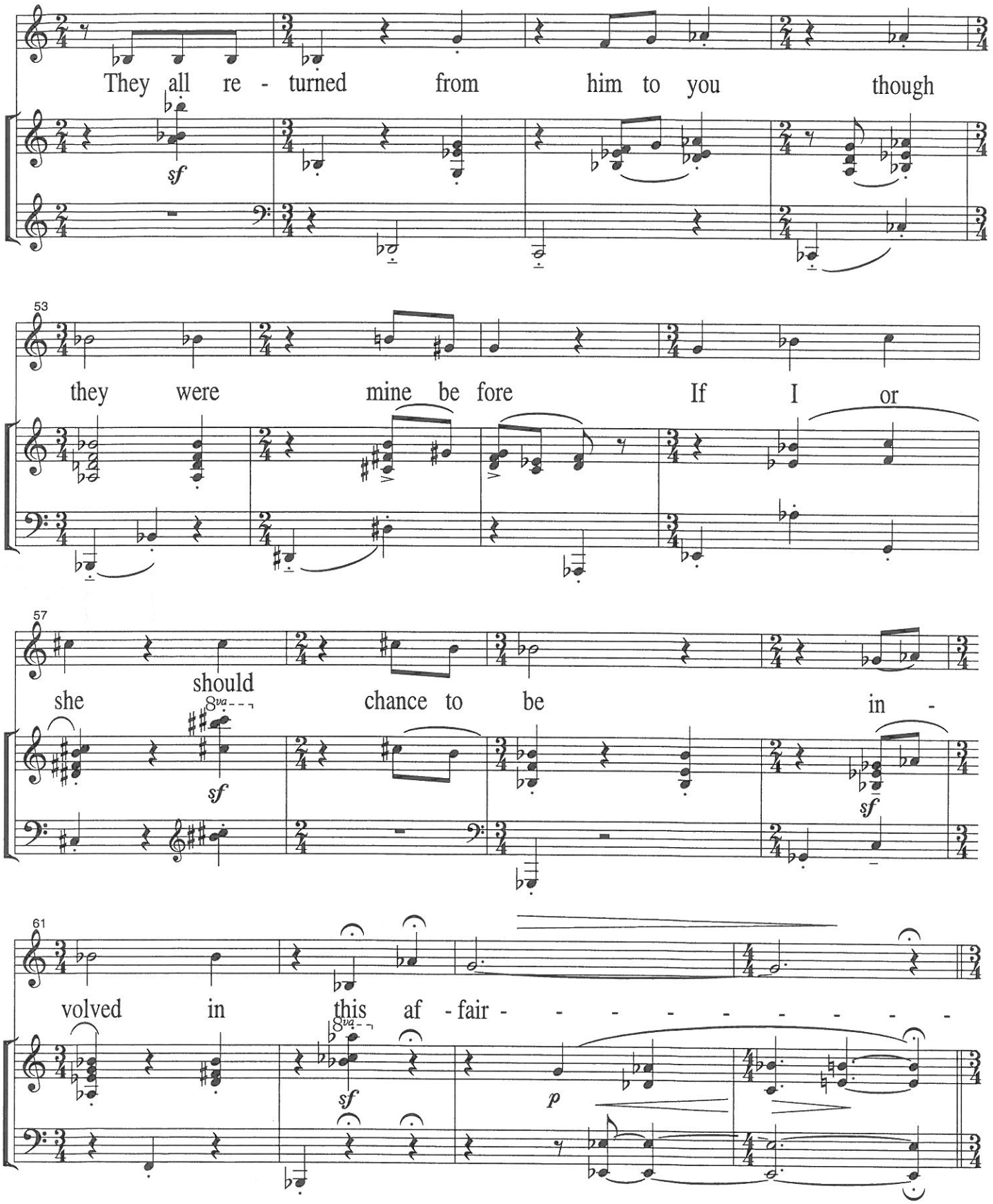


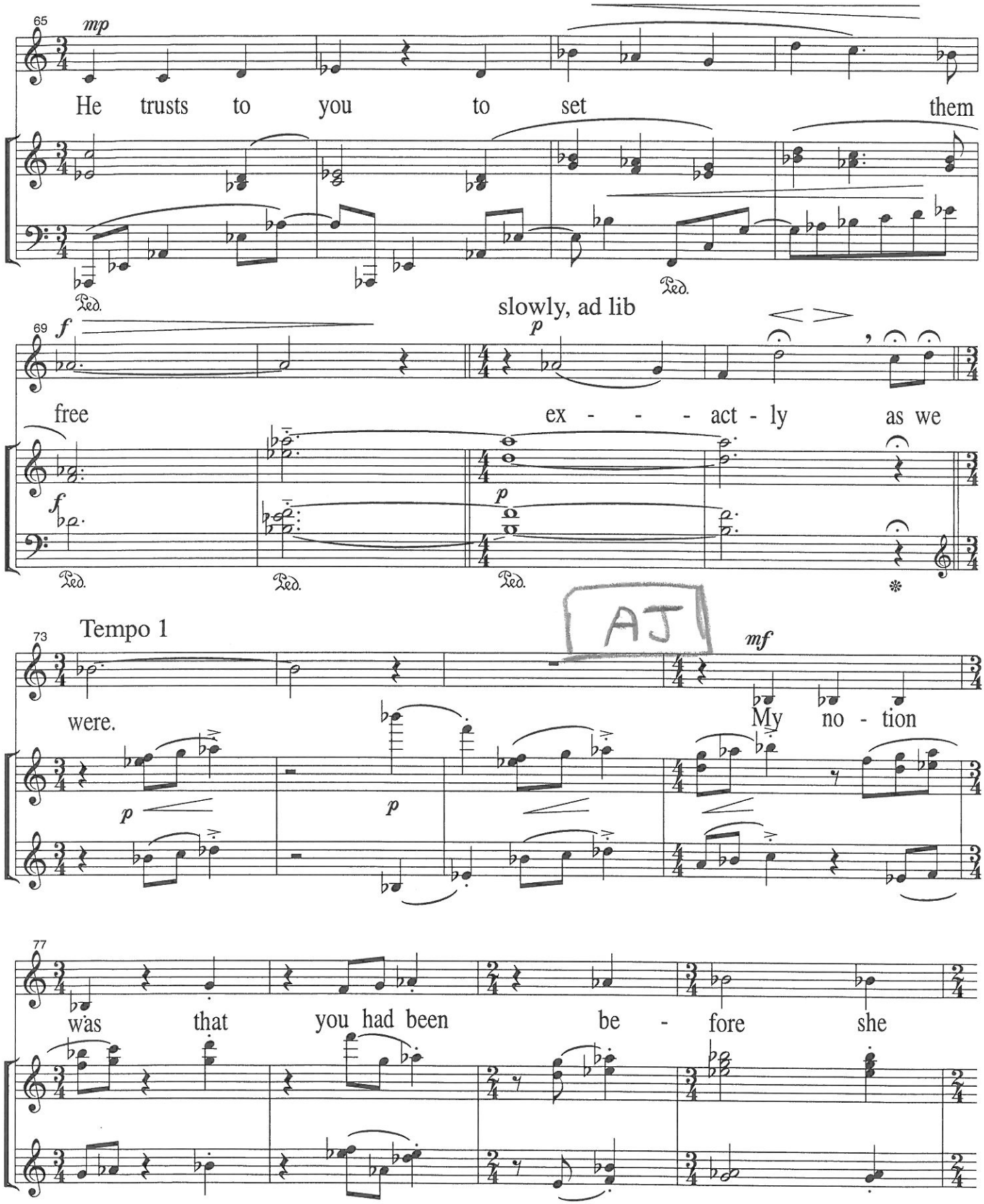
64


17.
but said I could not swim
21
he sent them word I had not gone
8va
sf
25
we know it to be true
sf
8va
sf
Ped.
29
mp
If she should push the mat - - - -
p
Ped.
Ped.

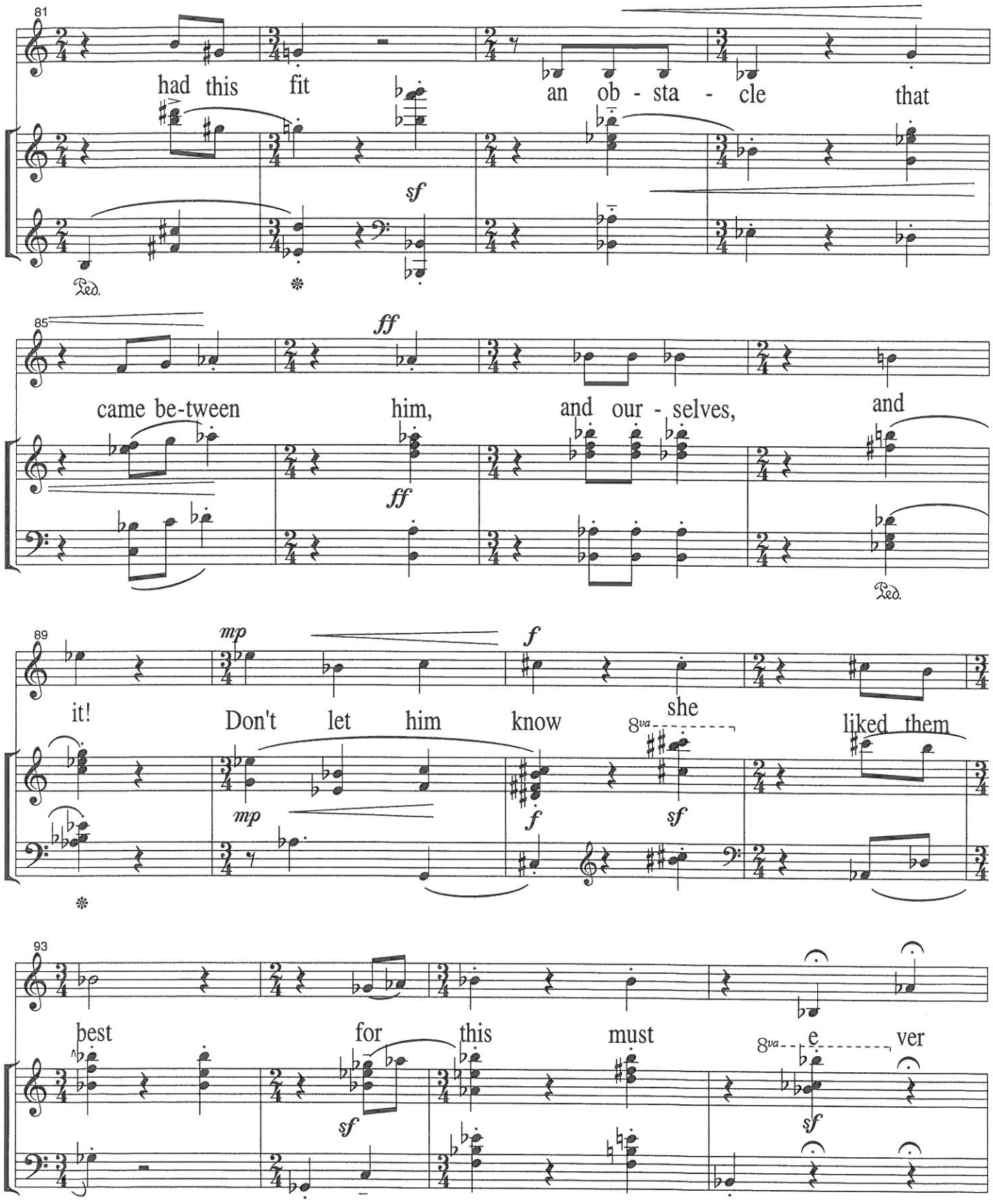

slowly, ad lib
33
ter on
what would be -
Tempo 1
37
come of you?
JENN
41
I gave her one they gave him two
you gave us three or more

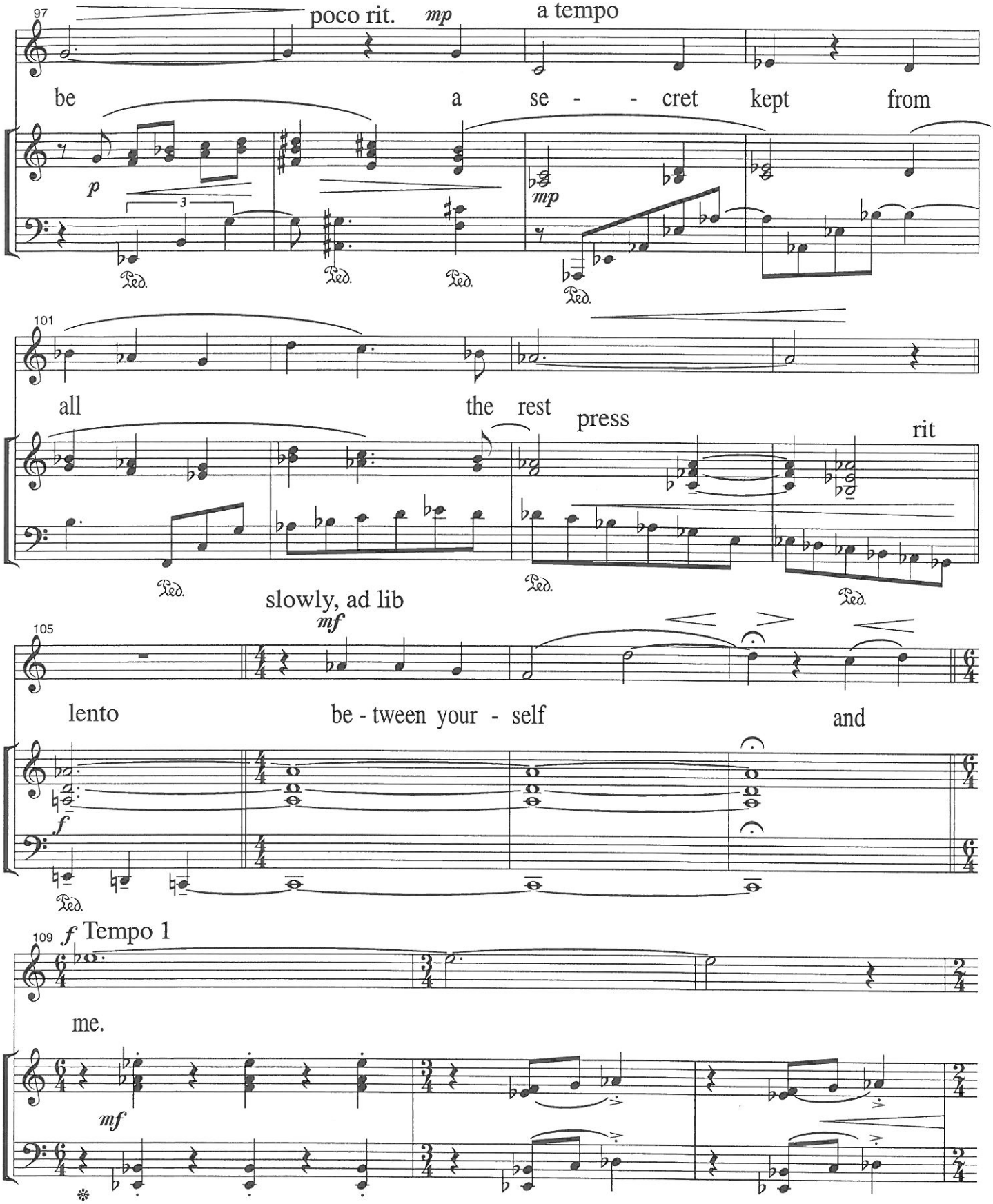
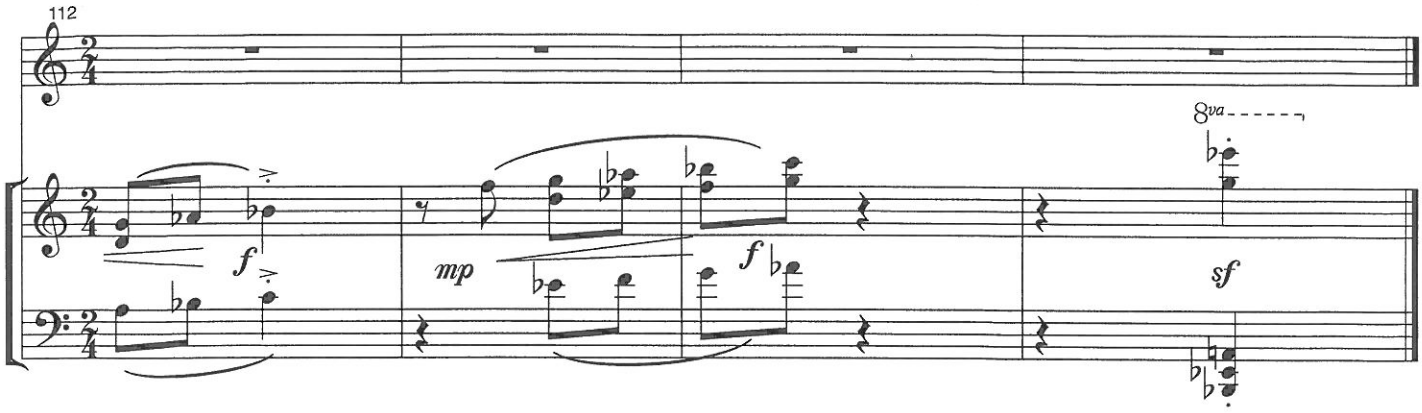
66


They all re - turned from him to you though
sf
53
they were mine be fore If I or
57
she should chance to be in -
8va
sf
sf
61
volved in this af - fair - - - - - - - - -
8va
sf
p


65
mp
He trusts to you to set them
Ped.
Ped.
slowly, ad lib
69
f
p
free
ex - - - act - ly as we
f
p
Ped.
Ped.
Ped.
AJ
73
Tempo 1
mf
were.
My no - tion
p
p
77
was that you had been be - fore she

68


81
had this fit an ob - sta - cle that
sf
Ped.
85
ff
came be-tween him, and our - selves, and
ff
Ped.
89
mp
f
it! Don't let him know she liked them
8va
mp
f
sf
93
best for this must e ver
8va
sf
sf


97
poco rit.
mp
a tempo
be a se - - cret kept from
p
mp
Ped.
101
all the rest press rit
Ped.
slowly, ad lib
mf
105
lento be - tween your - self and
f
Ped.
109
f Tempo 1
me.
mf

70