

Letter from Lewis Carroll
to Mary Brown, January 22, 1878

music by Bruce Lazarus

calmly

Musical score for the first system, consisting of a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'p' (piano) and includes four 'Ped.' (pedal) markings under the bass line. The melody in the treble clef is characterized by arpeggiated chords and a slow, calm pace.

"To say that I am quite well 'goes without saying' with me.

Musical score for the second system, continuing the melody and bass line. It includes the lyrics: "To say that I am quite well 'goes without saying' with me." The score features four 'Ped.' markings under the bass line.

In fact my life is so strangely free from all trial & troubles, that I cannot doubt

Musical score for the third system, continuing the melody and bass line. It includes the lyrics: "In fact my life is so strangely free from all trial & troubles, that I cannot doubt". The score features four 'Ped.' markings under the bass line.

my own happiness is one of the 'talents' entrusted to me to 'occupy' with, till the Master

Musical score for the fourth system, continuing the melody and bass line. It includes the lyrics: "my own happiness is one of the 'talents' entrusted to me to 'occupy' with, till the Master". The score features a 'rit.' (ritardando) marking above the treble clef and four 'Ped.' markings under the bass line.

shall return, by doing something to make other lives happy. to What Is Our Life
But A Dream?

Is All Our Life But a Dream?

poem by Lewis Carroll

Bruce Lazarus

gently rolling around $\text{♩} = 44-52$ *mp*

Is

mp

ped. *ped.* *ped.* (use similar pedaling throughout)

5

all our life but a dream seen faint - ly in the

8

gold - en gleam a - thwart Time's

11

dark re - sist - less stream?

14

Musical score for measures 14-16. The system consists of three staves: a bass staff with a single note and rests, a grand staff (treble and bass) with complex chordal accompaniment, and a lower bass staff with a simple bass line. The key signature has two flats and the time signature is 4/4.

17

mp

Bowed to the Earth with bit - ter woe or

Musical score for measures 17-19. The system consists of three staves. The top staff contains the vocal line with lyrics. The middle staff is the grand staff accompaniment, and the bottom staff is the bass line. Dynamics include *mp*.

20

laugh - ing at some ra - ree show we flut ter

mf

Musical score for measures 20-22. The system consists of three staves. The top staff contains the vocal line with lyrics. The middle staff is the grand staff accompaniment, and the bottom staff is the bass line. Dynamics include *mf*.

23

id - ly to and

f

Musical score for measures 23-25. The system consists of three staves. The top staff contains the vocal line with lyrics. The middle staff is the grand staff accompaniment, and the bottom staff is the bass line. Dynamics include *f*.

poco rit.

a tempo

26

f *p*

29

mp

Man's lit - tle day in

mp

32

haste we spend and from its mer - ry noon tide spend no

35

glance to meet the

38

si - lent end.

41

44 rit.

What Is The Spell?

Madrigal for Unaccompanied SATB

poem by Lewis Carroll

music by Bruce Lazarus

Tempo I ♩ = 106-112

p

Soprano
Say what is the spell when her
whence is the voice that when

Alto
Say what is the spell when her
whence is the voice that when

Tenor
Say what is the spell when her
whence is the voice that when

Bass
Say what is the spell when her
whence is the voice that when

piano for rehearsal only

6

S.
fled - lings are cheep - ing that lures the bird home to her
an - ger is burn - ing bids the whirl of the tem - pest to

A.
fled - lings are cheep - ing that lures the bird home to her
an - ger is burn - ing bids the whirl of the tem - pest to

T.
fled - lings are cheep - ing that lures the bird home to her
an - ger is burn - ing bids the whirl of the tem - pest to

B.
fled - lings are cheep - ing that lures the bird home to her
an - ger is burn - ing bids the whirl of the tem - pest to

11

S. nest? Or wakes the tired (erred) moth - er whose in - fant is
 cease? That steers the vex - ed soul with an ach - ing a

A. nest? Or wakes the tired (erred) moth - er whose in - fant is
 cease? That steers the vex - ed soul with an ach - ing a

T. nest? Or wakes the tired (erred) moth - er whose in - fant is
 cease? That steers the vex - ed soul with an ach - ing a

B. nest? Or wakes the tired (erred) moth - er whose in - fant is
 cease? That steers the vex - ed soul with an ach - ing a

16

S. weep - ing to cud - dle or croon it to rest *mf* What's the
 yearn - ing for the bro - ther - ly hand - grip of peace *mf* Tis a

A. weep - ing to cud - dle or croon it to rest What's the
 yearn - ing for the bro - ther - ly hand - grip of peace *mf* Tis a

T. weep - ing to cud - dle or croon it to rest What's the
 yearn - ing for the bro - ther - ly hand - grip of peace *mf* Tis a

B. weep - ing to cud - dle or croon it to rest What's the
 yearn - ing for the bro - ther - ly hand - grip of peace Tis a

21

S. ma - gic that charms the glad babe in her arms till it
se - cret un - told to hearts cruel and cold though tis

A. ma - gic that charms the glad babe in her arms till it
se - cret un - told to hearts cruel and cold though tis

T. ma - gic that charms the glad babe in her arms till it
se - cret un - told to hearts cruel and cold though tis

B. ma - gic that charms the glad babe in her arms till it
se - cret un - told to hearts cruel and cold though tis

26

S. cooes with the voice of the dove? Tis a se - cret and
sung by the an - gels a - bove in notes that ring

A. cooes with the voice of the dove? Tis a se - cret and
sung by the an - gels a - bove in notes that ring

T. cooes with the voice of the dove? Tis a se - cret and
sung by the an - gels a - bove in notes that ring

B. cooes with the voice of the dove? Tis a se - cret and
sung by the an - gels a - bove in notes that ring

Brighter

Tempo II ♩ = 136 152 -

31

S. so clear let us whisper it low.
clear for the ears that can hear.

A. so clear let us whisper it low.
clear for the ears that can hear.

T. so clear let us whisper it low.
clear for the ears that can hear. and the name of the se - cret

B. so clear let us whisper it low.
clear for the ears that can hear.

36

S.

A. and the name of the

T. is... and the name of the se - cret

B. and the name of the se - cret is...

mf

40

S. and the name of the se - cret is and the name of the se - cret

A. se - cret is... feel it is for I think it is think it is

T. is... for I thnk it is for I

B. for I think it is for I feel it is for I think it is for I feel it

crescendo poco a poco

44

S. is and the name of the se - cret is for I feel for I

A. for I feel it is feel it is for I think it is for I feel it is

T. feel it is for I think it is for I feel it is

B. is For I think it is for i feel it is name of the se-cret the name of the se-cret the

48 *f*

S. think and the name for I think it is and I feel it is and the

A. for I think it is and the name for I think it is and I feel it is and the

T. for I think it is and the name for I think it is and I feel it is and the

B. name of the se-cret the name for I think it is and I feel it is and I

52 *p*

S. name of the se-cret is for I'm sure it is no-thing but Love.

A. name of the se-cret is for I'm sure it is no-thing but Love.

T. name of the se-cret is for I'm sure it is no-thing but Love.

B. name of the se-cret is for I'm sure it is no-thing but Love.

Charm (from *Sylvia and Bruno*)

poem by Lewis Carroll

Finale

music by Bruce Lazarus

with exuberance ♩ = 128 - 134

All voices: *mf*

And let

mf

Red. Red. Red. Red.

craft am - bi - tion spite

Red. Red. Red.

be quenched in rea - son's

Red. Red. Red. Red. Red. Red.

night till weak - ness turns to might till

f

Red. Red. Red. Red. Red. Red. Red.

13

what is dark be light till what

Lento Lento Lento Lento Lento Lento

16 rit.

is wrong be

Lento Lento Lento Lento

19 *ff* Lento

right!

ff

let ring